

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

5

f *p* *mp*

12

20

30

40

26

4

76

mf

87

2

poco accel.

mp *f*

97 **A tempo**

II. Cântec de Stea

1 Allegretto ♩ = 120
4

mp

9

f

14

19

3

ff

Detailed description: This is the musical score for the second movement, 'Cântec de Stea'. It is written for Bassoon 2 in a 4/4 time signature. The piece begins at measure 1 with a tempo marking of 'Allegretto' and a quarter note equal to 120 beats. The first four measures feature a melodic line starting on a whole note, followed by eighth and sixteenth notes. The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are several measures of rests, notably a five-measure rest at the beginning and a three-measure rest later. The piece concludes with a double bar line.

III. Kopala studienku

1 Poco andante ♩ = 76
5

2

2

13 rit. . . A tempo rit. . .

mp

19 A tempo

4

2

2

31

rall. . . .

2

mp

Detailed description: This is the musical score for the third movement, 'Kopala studienku'. It is written for Bassoon 2 in a 4/4 time signature. The piece starts at measure 1 with a tempo marking of 'Poco andante' and a quarter note equal to 76 beats. The score is characterized by frequent rests, with measures of 5, 2, and 2. The dynamics include mezzo-piano (mp) and a 'rall.' (ritardando) section starting at measure 31. The piece ends with a double bar line.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144
26

f

32

ff

41

44

f

V. Les processions de Noël

1 **Andante** $\text{♩} = 80$
5

14 21

42 3

51 **rall.**

56 **Presto** $\text{♩} = \text{♩}$

60

64

68

71 **sfz** **fff**

