

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

5

f *p* *mp*

12

20

mf

30

40

mp *mf*

64

mf

79

88

mp *f* poco accel.

97 A tempo

ff

II. Cântec de Stea

1 Allegretto ♩ = 120
4

9

14

19 3

mp

f

ff

Detailed description: This is the musical score for the second movement, 'Cântec de Stea'. It is written for Bassoon 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff starts with a measure rest of 4 measures, followed by a melody starting on a middle C. The second staff continues the melody, reaching a dynamic of *f* (forte) at measure 9. The third staff continues the melody, reaching a dynamic of *ff* (fortissimo) at measure 19. The fourth staff concludes the piece with a triplet of eighth notes and a final measure rest.

III. Kopala studienku

1 Poco andante ♩ = 76
5

13 rit. . . A tempo rit. . .

19 A tempo
4

29

33 rall. . . 2

mp

p 3

Detailed description: This is the musical score for the third movement, 'Kopala studienku'. It is written for Bassoon 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Poco andante' with a quarter note equal to 76 beats per minute. The score consists of five staves of music. The first staff starts with a measure rest of 5 measures, followed by a melody starting on a middle C. The second staff continues the melody, reaching a dynamic of *mp* (mezzo-piano) at measure 13. The third staff continues the melody, reaching a dynamic of *p* (piano) at measure 19. The fourth staff continues the melody, reaching a dynamic of *mp* at measure 29. The fifth staff concludes the piece with a measure rest of 2 measures and a final measure rest.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144

22

29

39

43

mf *f* *ff* *f* *ff*

V. Les processions de Noël

1 **Andante** ♩ = 80

3

p *mf*

11

17

14

mf *mp*

38

4 7

mf

54

rall. *mf* **Presto** ♩ = ♩

f

58

62

66

ff

70

sffz *fff*

VI. Helené házassága

1 Moderato, rubato ♩ = 112

4

mp

Detailed description: This system contains measures 1 through 10. It begins with a 4/4 time signature and a key signature of one flat. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a half note G2. Measures 3-5 contain quarter notes: A2, B2, C3, D3, and E3. Measure 6 has a quarter note F3, a quarter rest, and a quarter note G3. Measures 7-10 contain quarter notes: A3, B3, C4, and D4.

11 accel.

Detailed description: This system contains measures 11 through 17. Measure 11 has a half rest. Measure 12 has a half note G2. Measure 13 has a half note A2. Measure 14 has a half note B2. Measures 15-17 contain quarter notes: C3, D3, E3, F3, G3, A3, and B3.

18 Vivo, non rubato ♩ = 160

mf

Detailed description: This system contains measures 18 through 22. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 20 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 21 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 22 has a quarter note A4, a quarter note B4, and a quarter note C5.

23

mf

Detailed description: This system contains measures 23 through 27. Measure 23 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 24 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 25 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 26 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 27 has a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7.

28 Moderato, rubato ♩ = 112

Detailed description: This system contains measures 28 through 35. Measure 28 has a whole rest. Measure 29 has a quarter rest followed by a half note G2. Measure 30 has a quarter rest followed by a half note A2. Measure 31 has a quarter rest followed by a half note B2. Measure 32 has a quarter rest followed by a half note C3. Measure 33 has a quarter rest followed by a half note D3. Measure 34 has a quarter rest followed by a half note E3. Measure 35 has a quarter rest followed by a half note F3.

36

Detailed description: This system contains measures 36 through 39. Measure 36 has a quarter rest followed by a half note G2. Measure 37 has a quarter rest followed by a half note A2. Measure 38 has a quarter rest followed by a half note B2. Measure 39 has a quarter rest followed by a half note C3.

40 Vivo, non rubato ♩ = 160

2

Detailed description: This system contains measures 40 through 43. Measure 40 has a quarter rest followed by a half note G2. Measure 41 has a quarter rest followed by a half note A2. Measure 42 has a quarter rest followed by a half note B2. Measure 43 has a quarter rest followed by a half note C3.

45

ff

50

55 **Moderato, rubato** ♩ = 112

63 **Un poco vivo**
(♩ = 136)

accel.

f *ff*

66

fff