

Saxophone alto 1

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

9 *mp*

18 *mf* *mf*

27 *p*

35 *p*

43 *mf* *mp* *p*

25

74 *mp*

82 *p*

90 *crescendo* *poco accel.* *f*

97 *A tempo* *ff*

3 3

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## II. Cântec de Stea

1 Allegretto ♩ = 120

2

*f* *mp* *mf* *f* *ff*

3

7

13

17

21

24

## III. Kopala studienku

1 Poco andante ♩ = 76

TACET

## IV. La danse de l'étoile

1 **Vivace** ♩ = 144  
7

*mf*

15  
*f*

24 **16**  
*ff*

43  
*f* 3 3 *ff*

## V. Les processions de Noël

1 **Andante**  $\text{♩} = 80$   
7

*mp*

13 *espressivo*  
*mf*

20

27

33 **rall.** 21 **Presto**  $\text{♩} = \text{♩}$   
2 4

*mf*

61 *f*

68 *ff* *sffz*

72 *fff*

## VI. Helené házassága

1 **Moderato, rubato** ♩ = 112

5

*mp*

12 **accel.**

*p* *mp*

19 **Vivo, non rubato** ♩ = 160

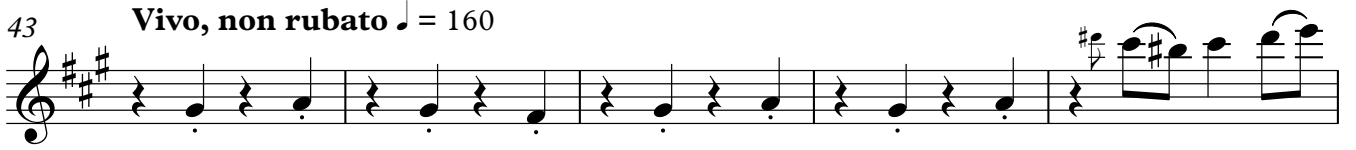
25 **Moderato, rubato** ♩ = 112

*f*

32

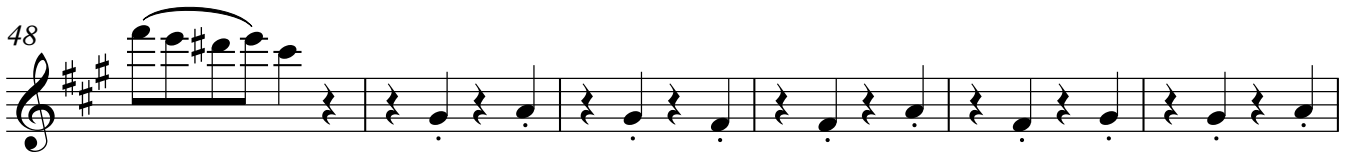
37

43 **Vivo, non rubato** ♩ = 160



Musical staff 43-47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 43-46 consist of quarter notes with stems pointing down, alternating between the notes G#4 and A4. Measure 47 contains a quarter note G#4, followed by a quarter note A4 with a slur over it, and a quarter note B4 with a slur over it.

48



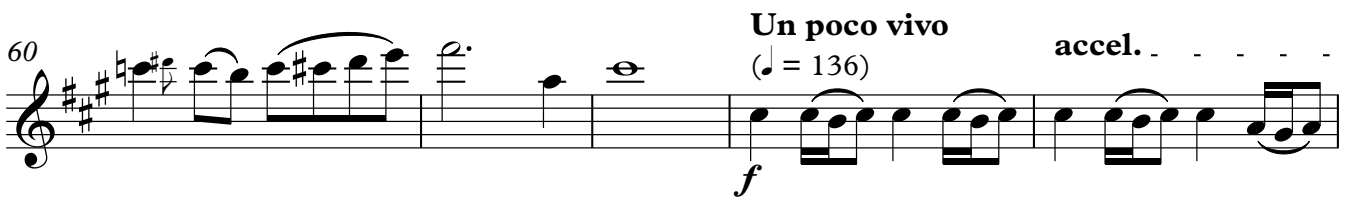
Musical staff 48-53: Treble clef, key signature of three sharps. Measure 48 starts with a slur over a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 49-53 consist of quarter notes with stems pointing down, alternating between G#4 and A4.

54 **Moderato, rubato** ♩ = 112



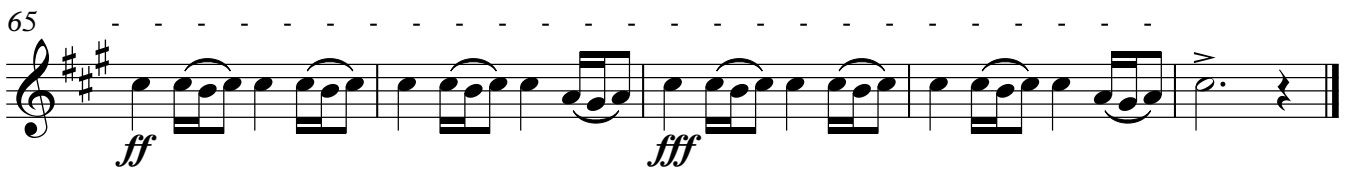
Musical staff 54-59: Treble clef, key signature of three sharps. Measure 54 consists of quarter notes with stems pointing down, alternating between G#4 and A4. Measures 55-59 contain half notes with stems pointing up, alternating between G#4 and A4.

60 **Un poco vivo** (♩ = 136) **accel.**



Musical staff 60-64: Treble clef, key signature of three sharps. Measure 60 starts with a slur over a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 61 contains a half note G#4. Measure 62 contains a half note A4. Measure 63 contains a half note B4. Measure 64 contains a half note G#4. A dynamic marking of *f* is placed below measure 62. The tempo marking "Un poco vivo" and "accel." are placed above the staff.

65



Musical staff 65-70: Treble clef, key signature of three sharps. Measures 65-69 consist of eighth notes with stems pointing down, alternating between G#4 and A4. Measure 70 contains a quarter note G#4. Dynamic markings of *ff* and *fff* are placed below the staff.