

Clarinete en Sib

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Saint-Pétersbourg

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САНКТ-ПЕТЕРБУРГ *Saint-Petersbourg*

Concertino pour clarinette

Révision 2016

LOUIS SAUTER

1. Ha Hebe (*Sur la Néva*)

Moderato

Musical notation for measures 1-5. The piece begins with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 feature a melodic line starting on a low note, moving up stepwise with some chromaticism. A *pp* dynamic marking is placed below the first measure of this phrase.

Musical notation for measures 6-7. Measure 6 starts with a treble clef and a 4/4 time signature. It contains a series of eighth notes. Measure 7 continues the melodic line and ends with a triplet of eighth notes. A *3* marking is placed below the triplet.

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a 4/4 time signature. It features a series of chords, each with a dotted quarter note. A *f* dynamic marking is placed below the first measure. Measure 11 ends with a fermata over a chord marked *fff* and *fz*.

Musical notation for measures 12-17. Measure 12 starts with a treble clef and a 4/4 time signature. It begins with a double bar line and a *2* marking above it. Measure 13 has a *mf* dynamic marking. Measures 14-17 contain a melodic line with a triplet of eighth notes in measure 15 and another triplet in measure 16.

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a 4/4 time signature. It features a melodic line with several triplet markings above it. Dynamics include *p* at the start, *ff* in measure 19, and *mf* in measure 20. Measure 21 ends with a 5/4 time signature change.

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a 5/4 time signature. It begins with a *niente* dynamic marking. Measure 23 has a 4/4 time signature change. Measure 24 has a *mf* dynamic marking. Measure 25 continues the melodic line.

27

f

32

p *f*

35

ppp *mf*

39

mp

43

ff *mf* niente

47

mp

53

pp

2. УЖИН В "Царь" (*Un dîner au Tsar*)

Maestoso ♩ = 64
2

mf

61

64 **Un poco più mosso** ♩ = 76
f

70

76 *rit.*

81 **Tempo primo** ♩ = 64
mf

83

3. Эрмитаж (*Le musée de l'Ermitage*)

87 **Moderato**

5

87-95: Musical staff starting with a 5-measure rest, followed by notes with dynamics *f* and triplets.

96

96-103: Musical staff with triplets and dynamics.

104

104-108: Musical staff with a *f* dynamic and multiple triplets.

109

109-113: Musical staff with triplets and dynamics.

114

114-117: Musical staff with triplets and dynamics.

118

118-122: Musical staff with triplets and dynamics.

123

123-129: Musical staff with triplets and dynamics.

130 *Cadenza ad lib.*

130-134: Musical staff for the cadenza section, starting with a *mf* dynamic and including slurs.

135

135-139: Musical staff with a *tr* (trill) and dynamics *f* and *ff*.

4. НЕВСКИЙ ПРОСПЕКТ (*Perspective Nevsky*)

Allegretto
6

mf

152

mf

158

mf

163

mf

171

mf

176

molto rit.

mf

A tempo

181

ff