

Violinen I

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 features a first ending bracket labeled '2'. Measure 9 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 10-18. The melody continues with various rhythmic patterns and dynamics.

Musical notation for measures 19-27. Measure 21 includes the instruction 'sul pont.' (sul ponticello). The dynamic changes from mezzo-forte (*mf*) to piano (*p*) in measure 25.

Musical notation for measures 28-35. This section consists of a continuous sixteenth-note accompaniment pattern.

Musical notation for measures 36-41. This section continues the sixteenth-note accompaniment pattern.

Musical notation for measures 42-59. Measure 42 starts with a mezzo-forte (*mf*) dynamic. Measure 43 features a first ending bracket labeled '3'. Measure 45 includes the instruction 'Allegretto'. Measure 59 ends with a first ending bracket labeled '18'.

66 *ord.*
mp

74 $\text{♩} = 112$ *pizz.*
pp

83

93 **Allegro** **24** *arco*
mf

123
mp

130

136 $\text{♩} = 96$ **2** $\text{♩} = 112$ *pizz.*
p

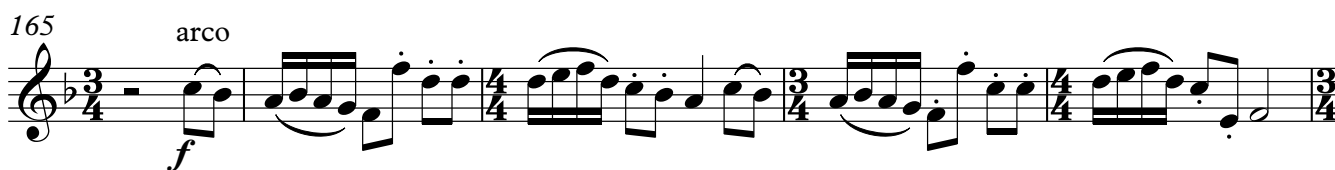
146




155 **Allegretto**
2



165 arco
f



170 pizz.
mp



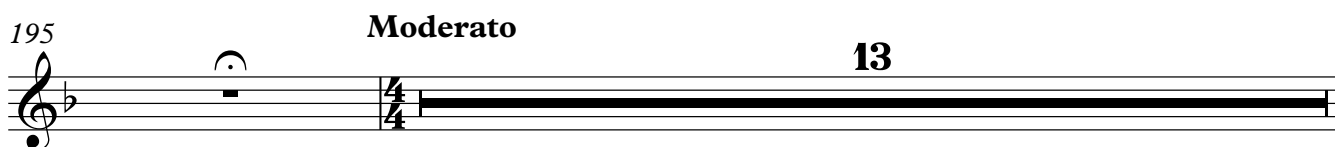
174 ♩=96 4 ♩=112 pizz.
p



186



195 **Moderato**
13



209 arco *f* 4

217 $\text{♩} = 96$ 6 $\text{♩} = 112$ *mp*

231

240 Andante $\text{♩} = 96$ pizz. *pp* *p* <

246 *f* *fff* arco *pp*

251 *pp* *pp*

260 *pp* pizz. *pp*

268



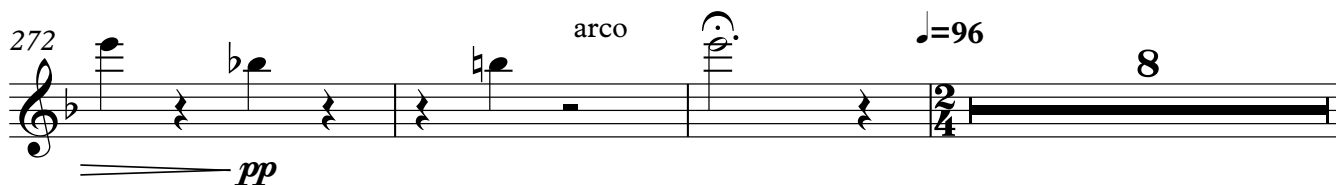
p *mp*

272

arco

$\text{♩} = 96$

8



pp

283

$\text{♩} = 112$



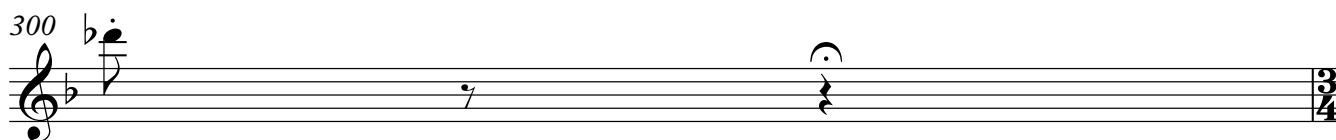
291



296



300



301 **Allegro** ♩ = 132
mp

305

309

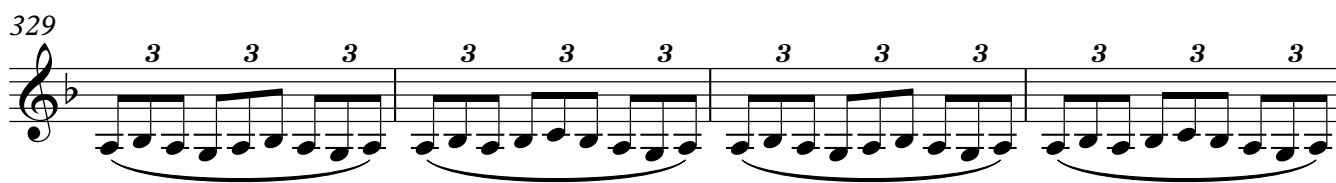
313

317

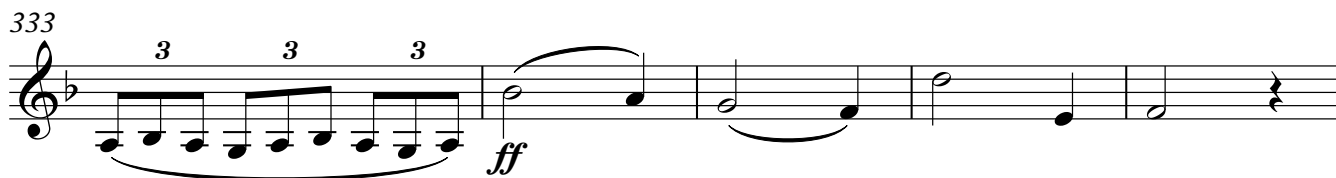
321

325

329



333



338



351



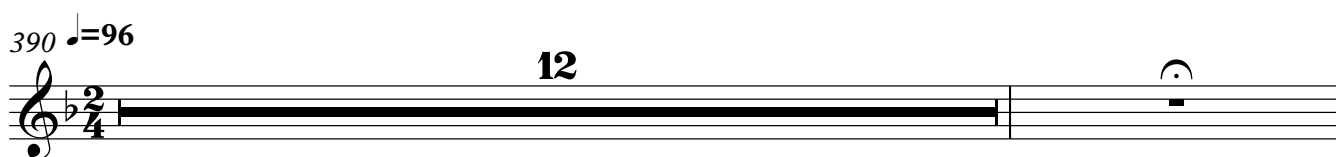
375



383



390



403 $\text{♩} = 112$
sul pont.
p

411

419 **Adagio** $\text{♩} = 72$
nat. ord.
p *pp non vibrato*

428
p (con vibrato) *mp*

433
p *p* *pp*

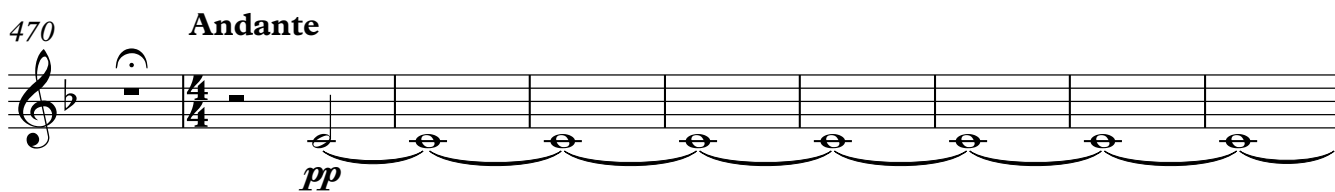
439 $\text{♩} = 96$
p **11**

453 $\text{♩} = 112$
mf

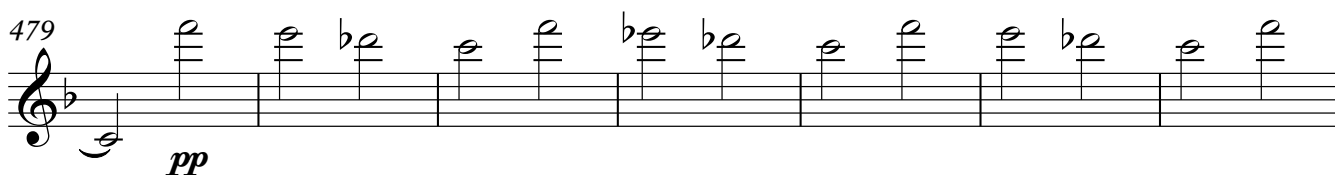
462



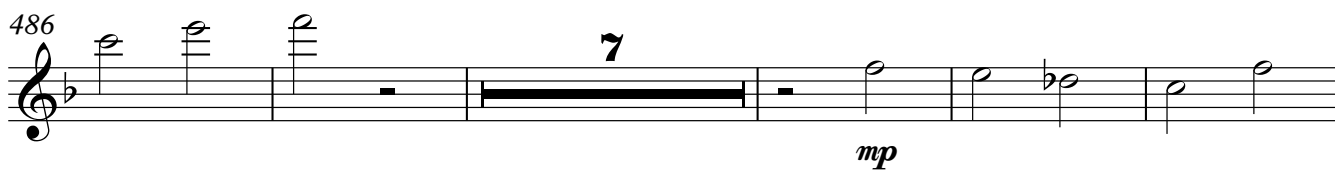
470 **Andante**



479



486



498




504 $\text{♩} = 96$

2 sul ponticello 11



520 $\text{♩} = 60$ accel. $\text{♩} = 112$



523 *ord.*
f

532 *pizz.*
mp

544
mf *f*

556 *arco*
f

567

576 *p*

582 *f* *ff*