

Trompete (B) 2

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112 46 Allegretto 28

76 ♩ = 112 16 Allegro *mf*

99 8 *p*

114 4 *pp*

126 *mf*

132

136 $\text{♩} = 96$

pp *mp*

145 *mf*

155 wah **Allegretto**

mf

162 *f*

168

174 $\text{♩} = 96$ **2** senza sord.

pp

179 $\text{♩} = 112$ **8** *p*

194 **Moderato** **4** con sord. *p*

202 *mp*

205 *mf*

208

Musical staff for measures 208-210. The key signature is one sharp (F#). The time signature is 2/4. The music consists of eighth-note patterns with rests.

211

Musical staff for measures 211-213. Measure 211 continues the eighth-note pattern. Measure 212 has a whole rest. Measure 213 is a whole note chord, indicated by a '4' above the staff.

217 $\text{♩} = 96$

4 senza sord.

Musical staff for measures 217-220. Measure 217 is a whole note chord with a '4' above it. Measure 218 has a quarter rest followed by eighth notes. Measure 219 continues the eighth-note pattern. Measure 220 has a quarter rest. Dynamics: *pp*.

224 $\text{♩} = 112$

Musical staff for measures 224-231. Measures 224-231 feature a melodic line with eighth notes and slurs. Dynamics: *p*.

232

Musical staff for measures 232-239. Measures 232-239 continue the melodic line with eighth notes and slurs. Dynamics: *mf*.

240 Andante $\text{♩} = 96$

17

Musical staff for measures 240-256. Measure 240 has a whole rest. Measure 241 is a whole note chord with a '17' above it. Measures 242-256 feature a melodic line with half notes and slurs. Dynamics: *mp*.

261

9

Musical staff for measures 261-274. Measures 261-274 feature a melodic line with half notes and slurs. Measure 274 is a whole note chord with a '9' above it. Dynamics: *mp*.

275 $\text{♩} = 96$

6

Musical staff for measures 275-283. Measure 275 is a whole note chord with a '6' above it. Measure 276 has a quarter rest followed by eighth notes. Measure 283 has a quarter rest. Dynamics: *pp*.

284 $\text{♩} = 112$

8

Musical staff for measures 284-299. Measure 284 is a whole note chord with an '8' above it. Measures 285-299 feature a melodic line with eighth notes and slurs. Dynamics: *mp*.

300 Allegro $\text{♩} = 132$

16

Musical staff for measures 300-315. Measure 300 has a whole rest. Measure 301 is a whole note chord with a '16' above it. Measures 302-315 feature a melodic line with half notes and slurs. Dynamics: *mp*.

317 *f* *f*

326

334 *ff* *f* *ff*

341 $\text{♩} = 96$ 8 *pp*

352 $\text{♩} = 112$ 16 Adagio $\text{♩} = 48$ 21

390 $\text{♩} = 96$ 10 *pp*

403 $\text{♩} = 112$ 16 Adagio $\text{♩} = 72$ 19

439 $\text{♩} = 96$ 12 *pp*

453 $\text{♩} = 112$ 16 Andante *pp* con sord. *mp*

474

480 **7** senza sord. *pp*

492 *mp*

498 *f*

504 $\text{♩} = 96$ **11** *p* *pp*

520 $\text{♩} = 60$ accel. $\text{♩} = 112$ **39** *f*

565

574 *p*

581 *f* *f* *ff*