

Contrabässe

# Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

**Allegro** ♩ = 112  
sul pont.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then a quarter rest, followed by eighth notes. Dynamics: *f*, then a decrescendo to *p*.

9

Musical staff 2: Bass clef, 2/4 time signature. Eighth notes. Dynamics: *>*

17

Musical staff 3: Bass clef, 2/4 time signature. Eighth notes. Dynamics: *>*

25

**3** pizz.

Musical staff 4: Bass clef, 2/4 time signature. Triplet of eighth notes. Dynamics: *mp*

38

arco sul pont.

Musical staff 5: Bass clef, 2/4 time signature. Quarter notes, then eighth notes. Dynamics: *mp*

47

**Allegretto**

**17**

Musical staff 6: Bass clef, 2/4 time signature. Quarter note, quarter rest, then a long double bar line. Dynamics: *pp*

65 ord.  
*mp*

73  $\text{♩} = 112$   
sul pont.  
*p*

81

87

93 **Allegro** **25** ord.  
*mp*

125  
*mf*

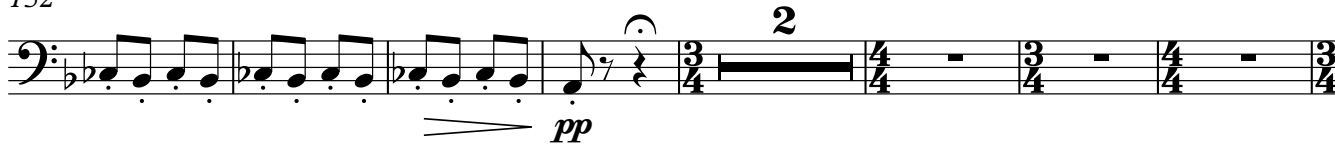
134  $\text{♩} = 96$  **2**  $\text{♩} = 112$   
sul ponticello  
*mp*

144

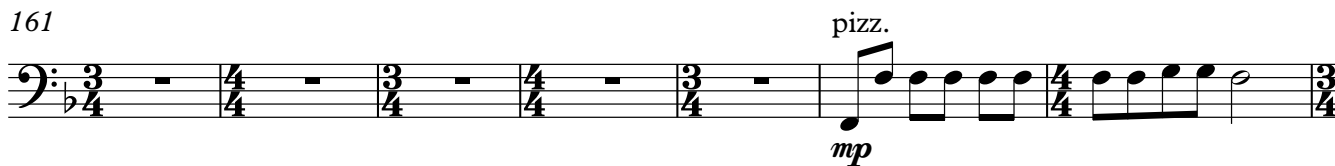


152

Allegretto



161



168



172



178



♩=112  
179 sul pont.  
arco  
*p*

187

195 **Moderato**  
*pp* **16** pizz. *f*

214

217 ♩=96 pizz. *mp* **3**

223 ♩=112 arco sul pont. *mp*

231

239 **Andante** ♩ = 96  
ord.

*pp* *ppp* *pp* *p*

247

*fff* *pp*

253

*pp* *p*

258

*pp* *p*

262

*pp* *p*

267

*p* *ppp*

275 ♩ = 96

*mp* *pizz.*

283  $\text{♩} = 112$  pizz.  
*mf*

292

300 **Allegro**  $\text{♩} = 132$  arco  
*mf*

309  
*f*

318  
*f* *ff*

327  
*ff*

335  
*f* *ff*



404

pizz.

*p* *mp*

416

arco **Adagio** ♩ = 72

*pp non vibrato* *mp*

426

*mp*

436

♩ = 96

*p* *mp*

448

♩ = 112

arco

*p* *mp*

458

*mp*

464

*mp*





520  $\text{♩} = 60$  accel.  $\text{♩} = 112$  pizz. *mf*

530 *mp* pizz. **4**

544 *mf* *f*

556 **3** arco *mf*

569 *p*

579 *f* *ff*