

Clarinete (B) 1

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **16** **Allegro** **42**

136 ♩ = 96 **2** ♩ = 112 **16** **3/4**

156 **Allegretto**
mf

160 **2**

168 *f*

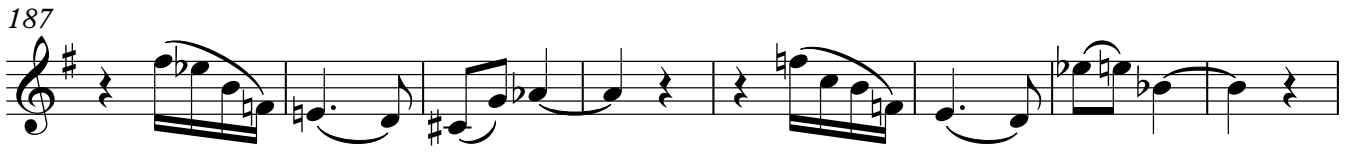
172 ♩ = 96 *mp*

178

179 $\text{♩} = 112$
mf

Musical staff for measures 179-186. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics are marked *mf*. The music consists of eighth and sixteenth notes with various rests.

187

Musical staff for measure 187, continuing the previous staff's notation.

195 **Moderato** $\frac{4}{4}$
mf

Musical staff for measures 195-203. The tempo is marked **Moderato** and the time signature is $\frac{4}{4}$. The dynamics are marked *mf*. The music features eighth notes and rests.

204 *f*

Musical staff for measure 204, continuing the previous staff's notation. The dynamic is marked *f*.

209 1&2 *f* $\frac{4}{4}$

Musical staff for measures 209-216. It includes a first ending bracket labeled "1&2" and a second ending bracket labeled "4". The dynamic is marked *f*. The time signature is $\frac{4}{4}$.

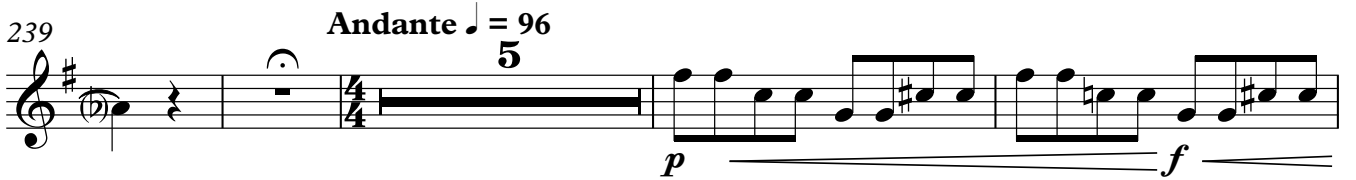
217 $\text{♩} = 96$ $\frac{2}{4}$ *mp*

Musical staff for measures 217-222. The tempo is marked $\text{♩} = 96$ and the time signature is $\frac{2}{4}$. The dynamic is marked *mp*. The music consists of quarter notes and rests.

223 $\text{♩} = 112$ $\frac{4}{4}$ *f*

Musical staff for measures 223-238. The tempo is marked $\text{♩} = 112$ and the time signature is $\frac{4}{4}$. The dynamic is marked *f*. The music features eighth notes and rests.

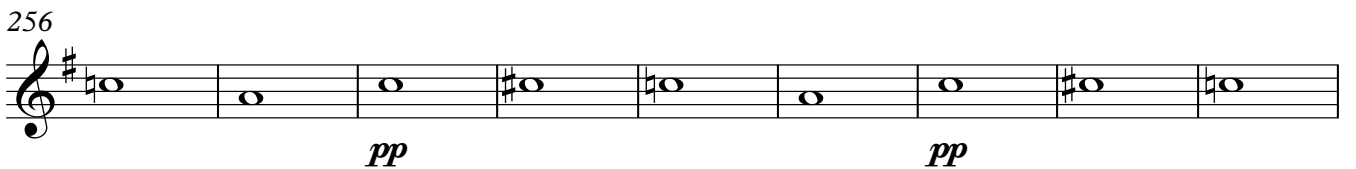
239 **Andante** $\text{♩} = 96$ $\frac{4}{4}$ *p* *f*

Musical staff for measures 239-247. The tempo is marked **Andante** and the time signature is $\frac{4}{4}$. The dynamics are marked *p* and *f*. The music consists of quarter notes.

248 *fff* *pp* *pp*

Musical staff for measure 248, continuing the previous staff's notation. The dynamics are marked *fff*, *pp*, and *pp*.

256 *pp* *pp*

Musical staff for measure 256, continuing the previous staff's notation. The dynamics are marked *pp* and *pp*.

368 **Adagio** ♩ = 48 **13** **5**

390 ♩ = 96 **8** *mf* *mp*

402 ♩ = 112 **12**

419 **Adagio** ♩ = 72 **19** ♩ = 96 **10** *mp*

453 ♩ = 112 **8** *mp*

468 **Andante** **24** *mp*

498 *f*

504 ♩ = 96 **12** *mp*

520 ♩ = 60 accel. ♩ = 112 *pp*

529

537

f

547

f

556

f

568

f

577

p

582

f *f* *ff*