

Violoncelle

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112
sul pont.

f *p*

9

p

17

p

25

3 pizz. *mp*

38

arco sul pont. *mp*

47

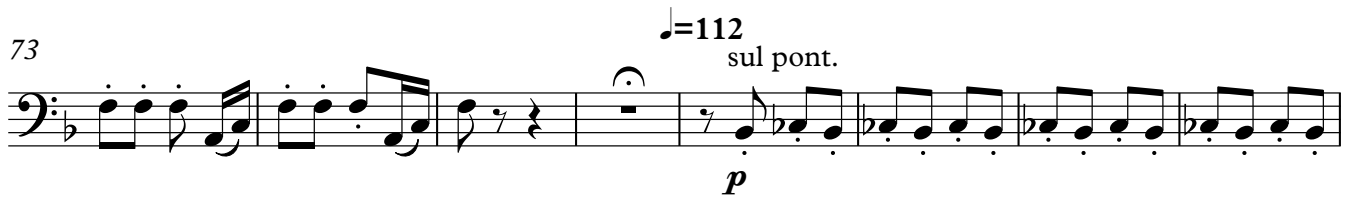
Allegretto **17**

pp

65 ord.
mp



73 $\text{♩} = 112$
sul pont.
p



81



87



93 Allegro 24 ord.
mf



123
mp



130



136 $\text{♩} = 96$ **2** $\text{♩} = 112$ sul ponticello
mp



145



153 **Allegretto** **2**
pp



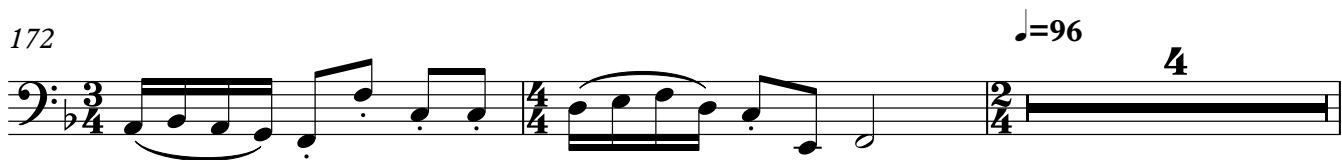
162 pizz.
mp



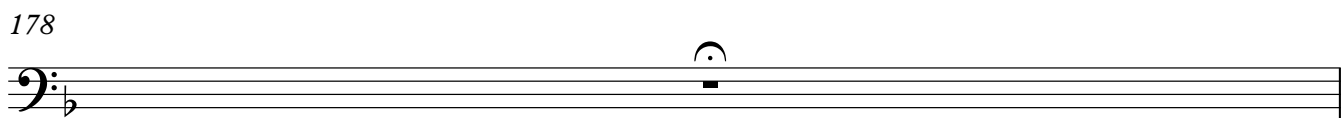
169 arco
f



172 $\text{♩} = 96$ **4**



178



179 $\text{♩} = 112$
sul pont.
p

187

195 **Moderato**
pp **16** pizz. *f*

214

217 $\text{♩} = 96$ **6** $\text{♩} = 112$
sul pont.
mp

230

238 **Andante** $\text{♩} = 96$
ord.
pp *ppp* *pp*

246

Musical notation for measures 246-251. Measure 246 starts with a piano (*p*) dynamic and a crescendo hairpin. Measures 247-251 feature a rapid sixteenth-note run, followed by a fortissimo (*fff*) dynamic and a fermata over a half note, then a piano (*pp*) dynamic.

252

Musical notation for measures 252-256. Measures 252-256 consist of a melodic line with eighth-note pairs and slurs, primarily in a minor key.

257

Musical notation for measures 257-260. Measures 257-260 continue the melodic line with eighth-note pairs and slurs.

261

Musical notation for measures 261-264. Measures 261-264 continue the melodic line with eighth-note pairs and slurs.

265

Musical notation for measures 265-270. Measure 265 continues the melodic line. Measure 266 features a piano (*pp*) dynamic with the instruction "subito". Measures 267-270 show a melodic line with a piano (*p*) dynamic and a fermata over a half note.

271

Musical notation for measures 271-274. Measures 271-274 feature a melodic line with a piano (*ppp*) dynamic and a fermata over a half note. The piece concludes in 2/4 time.

275 $\text{♩} = 96$

8

$\text{♩} = 112$

Musical notation for measures 275-277. Measure 275 is a whole rest in 2/4 time. Measure 276 is a whole rest in 2/4 time. Measure 277 is a whole rest in 2/4 time.

285 *pizz.*
mf

297 *arco* **Allegro** ♩ = 132
mp

304

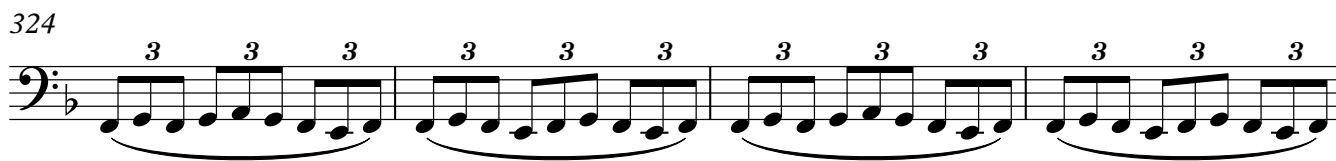
308

312

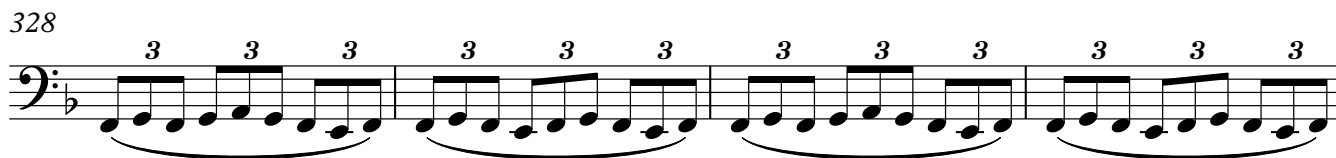
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320

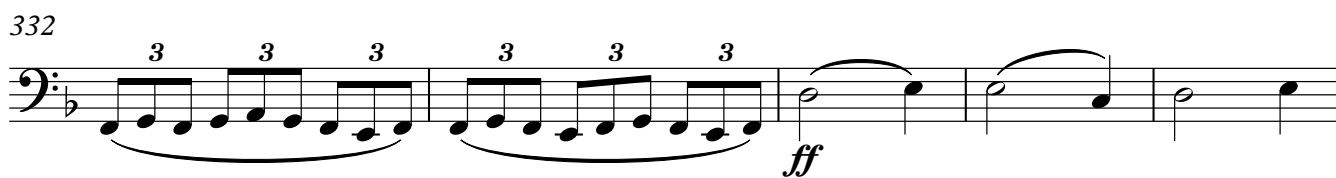
324



328



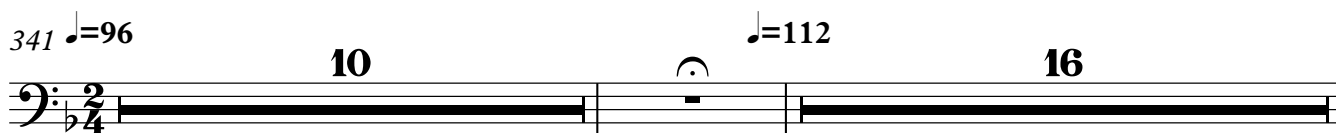
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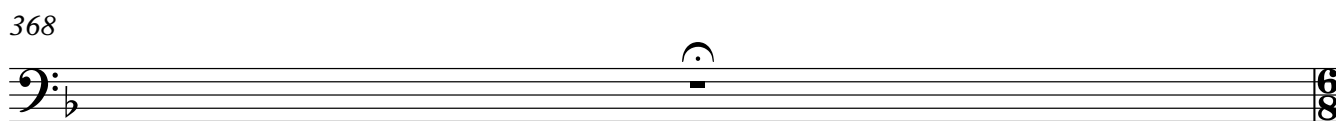
337



341 $\text{♩}=96$ **10** $\text{♩}=112$ **16**



368



369 **Adagio** ♩ = 48
pizz.
p

374
arco
p pizz.
p

381

385
arco
p *pp*

390 ♩ = 96 **12** ♩ = 112
pizz.
p

409
mp

419 **Adagio** ♩ = 72
arco
p *mp*

425

p *p* *pp*
non vibrato

431

pp

439 $\text{♩} = 96$

p **11**

453 $\text{♩} = 112$

p

461

p

466

p

470

p

471 **Andante**

Musical notation for measures 471-480. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a series of half notes with a slur over them. The dynamic marking *pp* is at the beginning, and *mp* is at the end.

480

Musical notation for measures 480-486. The key signature has one flat and the time signature is 4/4. The music features eighth notes with a slur over them.

486

Musical notation for measures 486-492. The key signature has one flat and the time signature is 4/4. The music features eighth notes with a slur over them. The dynamic marking *mp* is present.

492

Musical notation for measures 492-498. The key signature has one flat and the time signature is 4/4. The music features eighth notes with a slur over them. The dynamic marking *f* is present.

498

Musical notation for measures 498-504. The key signature has one flat and the time signature is 4/4. The music features eighth notes with a slur over them. The dynamic marking *ff* is present. The piece ends with a double bar line and a 2/4 time signature.

504 $\text{♩} = 96$

Musical notation for measures 504-520. The key signature has one flat and the time signature is 2/4. The music features a double bar line, followed by eighth notes with a slur over them, and another double bar line. The dynamic marking *mp* is present. Above the first double bar line is the number '2', and above the second is '11'. The instruction 'sul ponticello' is written above the music.

520

Musical notation for measures 520-526. The key signature has one flat and the time signature is 3/4. The music features a half note, followed by a 4/4 time signature, then a 2/4 time signature, and finally 3/4. The dynamic markings *p* and *f* are shown with a double-headed arrow. The instruction 'solo' is above the first measure, 'accel..' with $\text{♩} = 112$ is above the 4/4 section, and 'tutti pizz.' is above the 2/4 section. A 'stacc.' marking is also present.

530

arco

541

mp

549

mf *f*

557

mf

569

p

579

f *ff*