

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112
46

Allegretto

53

61

69

76 ♩ = 112

85

93 **Allegro** **8**

106 **4**

115

Musical staff 115: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

136 $\text{♩} = 96$

Musical staff 136: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte). Tempo markings include $\text{♩} = 96$ and $\text{♩} = 112$.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). Tempo marking: **Allegretto**.

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Time signatures include 3/4 and 4/4.

165

Musical staff 165: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Time signatures include 3/4, 4/4, and 2/4.

174 $\text{♩} = 96$

Musical staff 174: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). Tempo markings include $\text{♩} = 96$ and $\text{♩} = 112$.

188

Musical staff 188: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte). Tempo marking: **Moderato**.

284 $\text{♩} = 112$
mf

292

300 **Allegro** $\text{♩} = 132$
37

341 $\text{♩} = 96$ **10** $\text{♩} = 112$ **16**

368 **Adagio** $\text{♩} = 48$
7

381

385

390 $\text{♩} = 96$ **12** $\text{♩} = 112$ **4**

411

419 **Adagio** ♩ = 72
10

p *mp*

433

p

439 ♩ = 96
14 ♩ = 112 **8**

mp

464

470 **Andante**

mp

476 **7**

mp

488

494

f

499

ff

504 ♩ = 96 **16** ♩ = 60 **accel.** ♩ = 112

ff

524

pp

532

540

2
f

550

4

562

f *f*

571

p

579

f *f* *ff*