

La paix retrouvée

Louis SAUTER

I. Tourmente

Allegro ♩ = 120

7 *ppp* *cresc. poco a poco*

11 **Andante** ♩ = 96 **rit.** **A tempo**
7 **A** **B**
24 *fff* *mf*

30 *mf*

40 *f*

45 *poco rall.* *ff* G.P.

51 **C** **Tempo primo** *fff* *fff* *tutta forza* *sf* *sf*

57 *ppp* *p*

pp

II. Espoir

Largo ♩ = 48

Décidé, modéré, un peu vif (♩ = 96 env.)

1

9

D

5

2

2

23

4

E

18

Fl. 2

47

(b) 2

f

ff

molto rit.

III. Exil

1 **Un poco andante** ♩ = 78

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *pp*, *mf*, *mf*, *mf*. Includes crescendo and decrescendo hairpins.

Musical staff 2: Bass clef, 4/4 time signature. Measure 8. Dynamics: *mf*, *pp*. Includes a fermata over the last measure.

Musical staff 3: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *mf*. Includes a first flute (Fl.1) part starting at measure 22.

Musical staff 4: Bass clef, 4/4 time signature. Measures 34-37. Dynamics: *f*, *pp*, *mf*. Includes crescendo and decrescendo hairpins.

Musical staff 5: Bass clef, 4/4 time signature. Measures 41-44. Dynamics: *mf*, *mf*, *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 47-50. Dynamics: *pp*. Includes a "rall." marking.

IV. Paix

1 **Adagio** ♩ = 64

6 **K** **4**

12/8

mf

15 **L** **4** **M** **4** **rit.**

mf

27 **N** **A tempo**

f

31 **O** **Andante** ♩ = 96

ff

35

V. Hommage

1 **Andante** ♩ = 92

TACET

ff