

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120

tr

ppp *cresc. poco a poco*

11 **A** **Andante** ♩ = 96 **7** *rit.* **B** **A tempo** **22**

fff

43 *poco rall.*

fff

49 G.P. **C** **Tempo primo**

ppp

56 *(tr)*

p *pp* *pp*

Detailed description: This block contains the musical score for the first movement, 'I. Tourmente'. It starts with a Tam-tam part in 4/4 time, marked 'Allegro' with a tempo of 120. The score includes a trill (tr) and dynamics from ppp to fff. A section starting at measure 11 is marked 'Andante' (96) and '7', followed by a 'rit.' and 'A tempo' (22). A Flute I part (Fl. I) is shown with notes. At measure 43, the tempo is 'poco rall.' and dynamics go to fff. At measure 49, there is a 'G.P.' (Grand Pause) and a section marked 'C' 'Tempo primo' in 4/4 time with ppp dynamics. At measure 56, there is a trill (tr) and dynamics of p, pp, and pp.

II. Espoir

Largo ♩ = 48

1 **7** *Gtr. E* *f*

11 **D** **Décidé, modéré, un peu vif** (♩ = 96 env.)

5 **1** **2** **1** **2** **2** **2** **4**

molto rit.

27 **E** **23**

Detailed description: This block contains the musical score for the second movement, 'II. Espoir'. It begins with a Tam-tam part in 4/4 time, marked 'Largo' with a tempo of 48. A guitar part (Gtr. E) is shown with notes and a forte (f) dynamic. At measure 11, there is a section marked 'D' 'Décidé, modéré, un peu vif' with a tempo of 96. The score shows various time signatures: 2/4, 1/8, 2/4, 1/8, 2/4, 2/8, 2/4, and 4/4. The dynamics are 'molto rit.'. At measure 27, there is a section marked 'E' with a duration of 23 measures.

III. Exil

1 **Un poco andante** ♩ = 78

10 **F** 10 **G** 7

28 **H** 8 **I** 9

47 **J** *tr* *rall.* *pp* *mp*

Fl. 1 3 7

IV. Paix

1 **Adagio** ♩ = 64

8 **K** 6 **L** 6

21 **M** 5 *rit.* **N** **A tempo** 6

33 **O** **Andante** ♩ = 96

4 **Htb. 1** *f*

V. Hommage

1 **Andante** ♩ = 92

TACET