

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro ♩ = 120
6

p

9

3 3 3 3 3 3 3 3

11 *fz* **A** **B** Cr.1

Andante ♩ = 96 rit. . . A tempo 23

fff

45 poco rall. G.P.

fff

51 **C** Tempo primo 10

II. Espoir

Largo ♩ = 48

D

Décidé, modéré, un peu vif (♩ = 96 env.)

1 9 *f* *ff* >

14 *ff* *ff* *ff*

27 **E** *f* *ff* > *pp*

32

36

40

45

molto rit. . . .

48 *f* *ff* >

III. Exil

1 **Un poco andante** ♩ = 78

Musical staff 1-6: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp espress.*, *mp*, *mp*. Includes accents and slurs.

Musical staff 7-10: Treble clef, 4/4 time signature. Measures 7-10. Dynamics: *mp*. Includes slurs and accents.

Musical staff 11-17: Treble clef, 4/4 time signature. Measures 11-17. Chord boxes: **F** (measures 11-13), **G** (measures 14-17). Measure counts: 10, 7. Includes a double bar line.

Musical staff 18-27: Treble clef, 4/4 time signature. Measures 18-27. Chord box: **H** Fl.1 (measures 18-27). Dynamics: *f*, *mf*, *f*. Includes slurs and accents.

Musical staff 28-34: Treble clef, 4/4 time signature. Measures 28-34. Chord box: **I** (measures 28-34). Dynamics: *mp espress.*, *mp*. Includes slurs and accents.

Musical staff 35-46: Treble clef, 4/4 time signature. Measures 35-46. Dynamics: *mp*, *mp*. Includes slurs and accents.

Musical staff 47-52: Treble clef, 4/4 time signature. Measures 47-52. Chord box: **J** (measures 47-52). Dynamics: *mp*, *p*. Includes a *rall.* marking and a deceleration hairpin.

IV. Paix

1 **Adagio** ♩ = 64 K

8 4

mf

15 L

4

21 M

4 rit. . . .

f

27 N **A tempo**

4

33 O **Andante** ♩ = 96

ff

V. Hommage

1 **Andante** ♩ = 92

TACET