

Piano

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro ♩ = 120

Ped.

una corda

tre corde

A

B

*

26 Cr.1

26 Cr.1

mf

33

33

f

39

39

ff

fff

poco rall.

45

45

fff

tutta forza

Red.

8va

(paume sur touches blanches et noires)

G.P.

51

C Tempo primo

51

ppp

56

una corda

56

p

dim. poco a poco

59

59

ppp

*

II. Espoir

Largo ♩ = 48

1

pp

Ped.

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex texture of chords and moving lines, while the left hand plays a simple bass line of quarter notes. The first measure is marked *pp* and includes a *Ped.* (pedal) instruction. The tempo is indicated as Largo with a quarter note equal to 48 beats.

4

Detailed description: This system contains measures 4, 5, and 6. The right hand continues with intricate chordal patterns and melodic fragments, all under a single slur. The left hand maintains its steady quarter-note accompaniment.

6

Detailed description: This system contains measures 7, 8, and 9. The musical texture remains consistent with the previous measures, featuring dense chordal work in the right hand and a simple bass line in the left.

8

Detailed description: This system contains measures 10, 11, 12, and 13. The right hand's texture is highly active, with many notes beamed together. The left hand continues with quarter notes.

Décidé, modéré, un peu vif (♩ = 96 env.)

10

pp

f

ff

D

Detailed description: This system contains measures 14, 15, 16, and 17. At measure 14, the tempo changes to 'Décidé, modéré, un peu vif' with a quarter note equal to approximately 96 beats. The key signature changes to two sharps (F# and C#). The right hand starts with a *pp* dynamic, then moves to *f* and *ff*. A dynamic marking *D* is placed above the first measure of this system. The left hand continues with quarter notes.

14

ff

2

Detailed description: This system contains measures 18, 19, 20, 21, 22, and 23. The right hand features a series of chords, each marked with a '2' above it, indicating a second. The dynamic is *ff*. The left hand continues with quarter notes.

25 **E**

f *ff* *pp subito*

31

36

pp

41

molto rit.

46

f *ff*

III. Exil

1 **Un poco andante** ♩ = 78

9 Fl. 1 3 **F**

p espress.

13

21 **G**

p

25

28 **H** **I**

8 10

8 10

47 **J** **rall.**

2 3

2 3

Piano
IV. Paix

1 **Adagio** ♩ = 64 **K**

11 *mf*

14 **L** 4 4 *mf*

21 **M** 5 rit. **N** A tempo *f*

29

33 **O** **Andante** ♩ = 96 *ff*

V. Hommage

1 **Andante** ♩ = 92 **TACET**