

La paix retrouvée

I. Tourmente

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Allegro ♩ = 120

pp

3

cresc. poco a poco

6

9

11

A

fz **Andante** ♩ = 96 *rit.*

fff *ppp* *pp*

20

B

A tempo

20

40 Trp.1

mp

46 poco rall. G.P.

fff

51 **C** Tempo primo

pp

53

56

58

ppp

II. Espoir

Largo ♩ = 48

1

p

5

mp

9

Décidé, modéré, un peu vif (♩ = 96 env.)

p *f* *ff* >

14

ff *ff* *ff*

27

E

f *ff* > *p chantant* >

36

p > *mp* > *mf* >

molto rit. .

46

f *ff* >

III. Exil

1 **Un poco andante** ♩ = 78 *simile*

8 **F**

12

15

18 3 3

21 **G** 2 Sax. alto 1 *pp*

28 **H** *mp espress.* *mf* *mf* *f*

35 **I** *p* 3

40

47 **J** *pp* 3

49 *rall.*

IV. Paix

1 **Adagio** ♩ = 64 **6**

9 **K** *mp*

12 *mf*

15 **L** *mf*

18 **2** **M** *mf*

25 *rit. .* **N** **A tempo** *f*

29

33 **O** **Andante** ♩ = 96 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled 'IV. Paix' and is in 12/8 time. It begins with a tempo marking of 'Adagio' at 64 beats per minute. The score is divided into measures 1 through 33. Measure 1 starts with a whole rest. Measures 2-8 contain a melodic line with a mezzo-forte (mf) dynamic. Measure 9 is marked with a key signature change to one flat (B-flat) and a mezzo-piano (mp) dynamic. Measures 10-11 continue the melodic line. Measure 12 is marked mezzo-forte (mf). Measure 15 is marked mezzo-forte (mf) and features a key signature change to two flats (B-flat and E-flat). Measure 18 is marked mezzo-forte (mf) and includes a first ending bracket. Measure 25 is marked 'rit.' (ritardando) and then 'A tempo' (return to tempo) with a forte (f) dynamic, accompanied by a key signature change to two sharps (F# and C#). Measure 29 is a whole rest. Measure 33 is marked 'Andante' at 96 beats per minute and fortissimo (ff) dynamic, with a key signature change to three sharps (F#, C#, and G#) and a 2/4 time signature.

V. Hommage

1 **Andante** ♩ = 92

TACET

Detailed description: This is the beginning of a musical score for a Clarinet in B-flat. The piece is titled 'V. Hommage' and is in 3/4 time. It begins with a tempo marking of 'Andante' at 92 beats per minute. The score starts with a whole rest for the first measure, followed by a 'TACET' instruction for the remainder of the piece.

