

Trompette en Sib 1

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

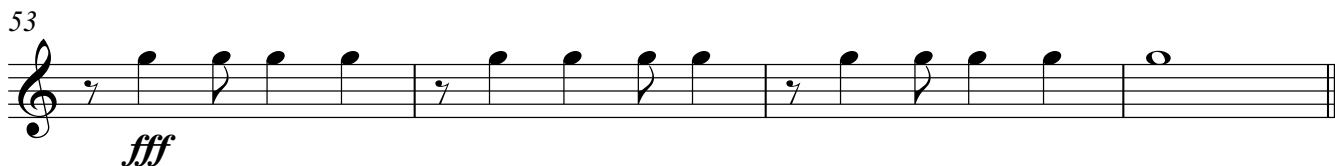
I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

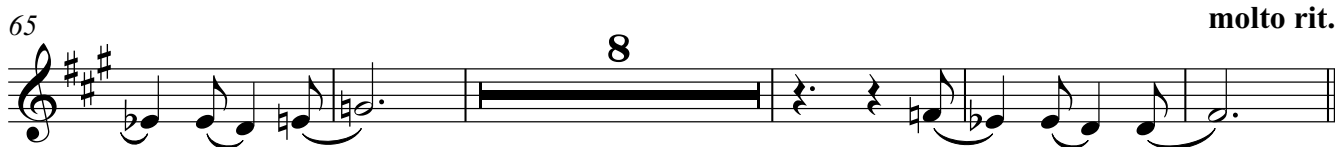
Un poco andante ♩ = 72
12

Bélier
Moderato ♩ = 112 8



Sagittaire

Adagio ♩ = 48



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II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau
 78 **Andante** $\text{♩} = 80$
 2 *mp* *mf* rit.

83 **Presto** $\text{♩} = 160$
f

88 *ff*

93

97 *ff* *fff* *sffz* *8^{va} ad lib*

Vierge
 101 **Andante** $\text{♩} = 88$ rit. . . **Tempo di Valse** $\text{♩} = 52$
 12 *f*

119

125 *mp*

Capricorne
 131 **Moderato** $\text{♩} = 104$ **TACET**

III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Gémeaux **Allegretto** ♩ = 112 **30** Mettez la sourdine **6**

ff

195 **Lento** ♩ = 60 con sord. *pp*

pp

204

210 **molto rit.** **Allegretto** ♩ = 112 **6**

ppp *ppp*

221 Balance **Largo** ♩ = 48 Otez la sourdine **5** Verseau **Décidé, modéré, un peu vif** (♩ = 96 env.) **18** senza sord. **molto rit.**

f *ff*

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249 **Moderato** ♩ = 124
11

f

Detailed description: This block contains the first staff of music for the 'Cancer' section. It starts at measure 249 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 124 beats. A rehearsal mark '11' is placed above the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the first note.

264

Detailed description: This block contains the second staff of music for the 'Cancer' section, starting at measure 264. It continues the melodic line with various rhythmic patterns and slurs.

269

Detailed description: This block contains the third staff of music for the 'Cancer' section, starting at measure 269. The melodic line continues with eighth and sixteenth notes.

273

f

Detailed description: This block contains the fourth staff of music for the 'Cancer' section, starting at measure 273. It ends with a double bar line. A dynamic marking of *f* is placed below the final note.

Scorpion

277 **Tempo di Foxtrot** ♩ = 92

f

Detailed description: This block contains the first staff of music for the 'Scorpion' section, starting at measure 277. The tempo is marked 'Tempo di Foxtrot' with a quarter note equal to 92 beats. The music begins with a whole rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note.

283

32

f

Detailed description: This block contains the second staff of music for the 'Scorpion' section, starting at measure 283. It features a rehearsal mark '32' above the staff. The music includes a measure with a whole rest and a dynamic marking of *f*.

320

Detailed description: This block contains the third staff of music for the 'Scorpion' section, starting at measure 320. It continues the melodic line with eighth and sixteenth notes.

324

rit. 2 A tempo

ff

Detailed description: This block contains the fourth staff of music for the 'Scorpion' section, starting at measure 324. It includes a rehearsal mark '2' above the staff. The tempo changes from 'rit.' (ritardando) to 'A tempo'. The music ends with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the final note.

Poissons

331 Allegro ♩ = 132

331 *mp*

341 *mf*

350 *f*

359

366 *ff* *f* *ff*