

Saxophone ténor 1

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72
12

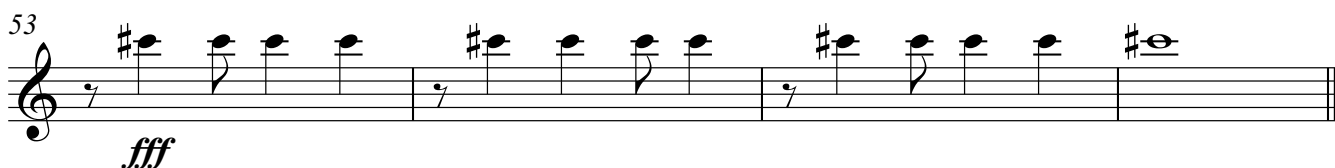
Bélier
Moderato ♩ = 112 8



22 Andante ♩ = 92
Lion

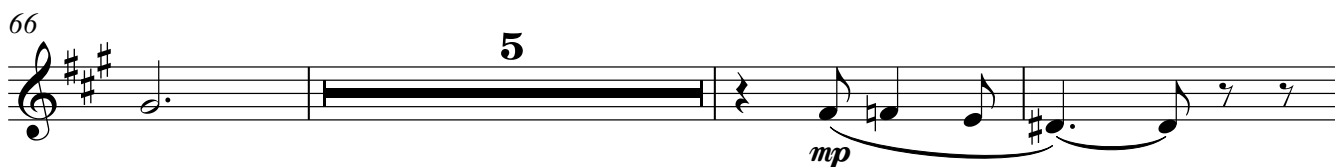
27

Cr.1



Sagittaire

57 Adagio ♩ = 48
4



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II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante** ♩ = 80 **rit.** **Presto** ♩ = 160

4 *f*

ff

più ff fff sfz

Vierge

101 **Andante** ♩ = 88 **simile**

p

rit. . . .

114 **Tempo di Valse** ♩ = 52

ff

mp

Capricorne

131 **Moderato** ♩ = 104

5 18

III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 Allegretto ♩ = 112

TACET



Balance

Verseau

Largo ♩ = 48

Décidé, modéré, un peu vif (♩ = 96 env.)



molto rit. . .



IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 **Moderato** ♩ = 124
Cancer

mp *p*

Detailed description: This staff contains measures 249 to 255. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 124 beats. The piece is titled 'Cancer'. The music consists of a series of dotted half notes, followed by a pair of eighth notes, and then another dotted half note. Dynamic markings include *mp* (measures 249-252) and *p* (measures 253-255).

256

mf

Detailed description: This staff contains measures 256 to 262. It continues the musical pattern from the previous staff. A dynamic marking of *mf* is present in measure 262.

263

Detailed description: This staff contains measures 263 to 269. It continues the musical pattern.

270

Scorpion

f

Detailed description: This staff contains measures 270 to 276. It continues the musical pattern. A dynamic marking of *f* is present in measure 276. The piece is titled 'Scorpion'.

277 **Tempo di Foxtrot** ♩ = 92

f

Detailed description: This staff contains measures 277 to 291. The tempo is marked 'Tempo di Foxtrot' with a quarter note equal to 92 beats. The music features a series of eighth notes and rests. There are two measures with a '4' above them, indicating a 4-measure rest. A dynamic marking of *f* is present in measure 278.

292

f

Detailed description: This staff contains measures 292 to 309. It continues the musical pattern. A dynamic marking of *f* is present in measure 292.

300

f

Detailed description: This staff contains measures 300 to 324. It continues the musical pattern. There are two measures with a '15' above them and two measures with an '8' above them, indicating rests of 15 and 8 measures respectively. A dynamic marking of *f* is present in measure 300.

325

f rit.

Detailed description: This staff contains measures 325 to 328. It continues the musical pattern. A dynamic marking of *f* is present in measure 325. A 'rit.' (ritardando) marking is present above the staff in measure 325.

329

ff A tempo

Detailed description: This staff contains measures 329 to 336. It continues the musical pattern. A dynamic marking of *ff* (fortissimo) is present in measure 329. An 'A tempo' marking is present above the staff in measure 329.

Poissons

331 Allegro ♩ = 132
20

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest followed by a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first eighth note.

357

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and a quarter rest.

366

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes and another triplet of eighth notes. Dynamic markings of *ff* and *f* are present.