

Saxophone baryton

# LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

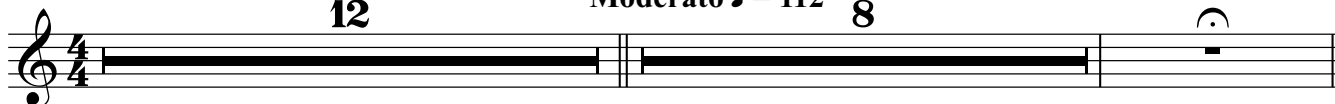
## I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72  
12

Bélier  
Moderato ♩ = 112 8



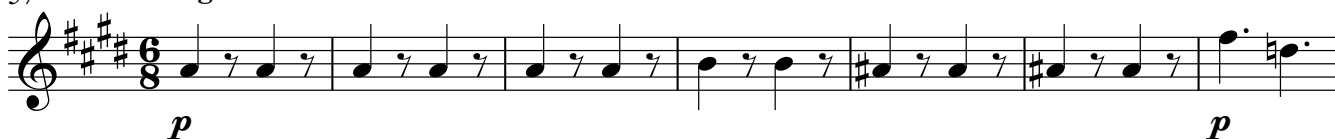
Andante ♩ = 92  
22 Lion

31



Sagittaire  
Adagio ♩ = 48

57



64



71

*molto rit.*



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## II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 **Taureau**  
**Andante** ♩ = 80 **3** rit. . . . . **Presto** ♩ = 160



86



91




96



101 **Vierge**  
**Andante** ♩ = 88 **12** rit. . . **Tempo di Valse** ♩ = 52



119



125



131 **Capricorne**  
**Moderato** ♩ = 104

**TACET**



## III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 Allegretto ♩ = 112

TACET

Balance

Verseau

221 Largo ♩ = 48

Décidé, modéré, un peu vif (♩ = 96 env.)

*f* *ff* *pp*

*f* *ff* molto rit.

# IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249

Moderato ♩ = 124

*mp* *p*

256

*f*

267

272

Scorpion

Tempo di Foxtrot ♩ = 92

277

*f*

326

rit.

329

A tempo

Poissons

331 Allegro ♩ = 132

20

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a whole rest for 20 measures, followed by a series of eighth notes with slurs, starting with a forte (*f*) dynamic.

357

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It continues the melodic line with eighth notes and slurs.

366

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It features a forte (*ff*) dynamic, followed by a series of eighth notes with slurs, and ends with a triplet of eighth notes and a final forte (*sf*) dynamic.