

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

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Prélude : La planète Terre parcourt son orbite autour du Soleil Bélier

Un poco andante $\text{♩} = 72$
12Moderato $\text{♩} = 112$ 8

Lion

22 Andante $\text{♩} = 92$
16

43



48



52



Sagittaire

57 Adagio $\text{♩} = 48$
7

71

molto rit..



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II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 Taureau
Andante ♩ = 80 rit. - - - - -

mp *mf*

83 **Presto** ♩ = 160

mf

87

91

f

95

98

ff *fff* *sffz*

Vierge

101 **Andante** ♩ = 88

Musical notation for measures 101-106. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music features a melodic line with a triplet of eighth notes in measures 101 and 105. Dynamics include *mf* and hairpins. The piece concludes with a repeat sign.

Musical notation for measures 107-113. The key signature remains four flats and the time signature is 4/4. The music continues with a melodic line, including a triplet of eighth notes in measure 108. Dynamics include *mf* and *mp*. The piece concludes with a repeat sign and a *rit.* marking.

114 **Tempo di Valse** ♩ = 52

Musical notation for measures 114-121. The key signature has four flats and the time signature is 3/4. The music features a melodic line with a fermata in measure 115. Dynamics include *ff*. The piece concludes with a repeat sign.

Musical notation for measures 122-130. The key signature has four flats and the time signature is 3/4. The music features a melodic line with a fermata in measure 122. Dynamics include *mp*. The piece concludes with a repeat sign.

Capricorne

131 **Moderato** ♩ = 104

Musical notation for measures 131-146. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with a fermata in measure 131. Dynamics include *pp*. The piece concludes with a repeat sign.

Musical notation for measures 147-152. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with a fermata in measure 147. Dynamics include *pp*. The piece concludes with a repeat sign.

III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 Allegretto ♩ = 112

TACET

p

Balance

221 Largo ♩ = 48

5

Verseau
Décidé, modéré, un peu vif (♩ = 96 env.)

f *ff* *pp*

231

236

240

244

f *ff* *molto rit.*

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249 **Moderato** ♩ = 124

11

mf

265

f

271

mf *f*

Scorpion

Tempo di Foxtrot ♩ = 92

277

ff *ff* *ff*

282

ff **14**

299

f

304

3 *f*

309

3

315

2 *ff*

323

ff rit.

329

A tempo *ff*

Poissons

331 Allegro ♩ = 132

12

mf 3 3 3 3

Musical notation for measures 331-346. The piece is in 3/4 time and B-flat major. It begins with a whole rest for 12 measures. The notation then shows six measures of music, each containing a triplet of eighth notes. The dynamics are marked *mf* at the start and *f* at the end.

347

f 3 3 3 3

Musical notation for measures 347-352. This system contains five measures of music, each with a triplet of eighth notes. The dynamics are marked *f* at the beginning and *ff* at the end.

353

3 3 3 3

Musical notation for measures 353-358. This system contains five measures of music, each with a triplet of eighth notes. The dynamics are marked *f* at the beginning and *ff* at the end.

359

3 3 3 3

Musical notation for measures 359-364. This system contains five measures of music, each with a triplet of eighth notes. The dynamics are marked *f* at the beginning and *ff* at the end.

365

ff 3 3

Musical notation for measures 365-368. This system contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third and fourth measures each have a triplet of eighth notes. The dynamics are marked *ff* at the beginning.

369

f 3 3 *ff*

Musical notation for measures 369-374. This system contains five measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third and fourth measures each have a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The dynamics are marked *f* at the beginning and *ff* at the end.