

Piccolo  
Flûte

# LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

## I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

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Prélude : La planète Terre parcourt son orbite autour du Soleil

Piccolo **Un poco andante** ♩ = 72 *simile*

*p*

7

*pp*

Bélier

13 **Moderato** ♩ = 112

*pp*

18

*p* *f* *fff*

Lion

22 **Andante** ♩ = 92

*ppp* 12

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Piccolo, Flûte

38 Trp.1

*mp*

Musical staff for measures 38-43. Measure 38 starts with a whole note G4. Measures 39-40 contain a melodic line with a slur and a fermata over a dotted half note. Measures 41-43 continue with eighth notes and quarter notes.

44

Musical staff for measures 44-48. Measures 44-45 have eighth notes. Measures 46-48 have eighth notes with a slur and a fermata over the final measure.

49

Musical staff for measures 49-52. Measures 49-50 have eighth notes. Measures 51-52 have eighth notes with a slur and a fermata over the final measure.

53

*ff*

Musical staff for measures 53-56. Measures 53-54 have eighth notes. Measures 55-56 have eighth notes with a slur and a fermata over the final measure.

Sagittaire

57 Adagio ♩ = 48

*p* *p* *p*

Musical staff for measures 57-64. Measure 57 starts with a half note. Measures 58-60 have eighth notes with a slur and a fermata. Measure 61 has a whole rest. Measures 62-64 have eighth notes with a slur and a fermata.

65

*mp* *mf*

Musical staff for measures 65-71. Measures 65-66 have eighth notes. Measure 67 has a whole rest. Measures 68-70 have eighth notes with a slur and a fermata. Measure 71 has eighth notes with a slur and a fermata.

72

*p* *pp* *molto rit.*

Musical staff for measures 72-76. Measures 72-73 have eighth notes. Measures 74-75 have eighth notes with a slur and a fermata. Measure 76 has a whole note with a slur and a fermata, ending with a double bar line.

## II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante**  $\text{♩} = 80$   
2

*mf* rit.

83 **Presto**  $\text{♩} = 160$

*mf*

87

91

*f*

95

98

*ff* *fff* *sffz*

Vierge  
Andante ♩ = 88

simile

101

*p*

Detailed description: This system contains measures 101 to 106. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 101 features a continuous sixteenth-note run. Measures 102-106 consist of chords and single notes, with a fermata over the final note of measure 106. The dynamic marking *p* is placed below the first measure.

107

*rit.*

Detailed description: This system contains measures 107 to 113. The key signature remains three flats. The time signature changes to 3/4 at the end of measure 113. The music consists of chords and single notes, with a fermata over the final note of measure 113. The dynamic marking *rit.* is placed above the first measure.

Tempo di Valse ♩ = 52

114

*ff*

Detailed description: This system contains measures 114 to 118. The key signature is three flats, and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking *ff* is placed below the first measure.

119

Detailed description: This system contains measures 119 to 123. It continues the melodic line from the previous system with slurs and ties.

124

Detailed description: This system contains measures 124 to 126. It continues the melodic line with slurs and ties.

127

*mp*

Detailed description: This system contains measures 127 to 130. It concludes the melodic line with a fermata over the final note of measure 130. The dynamic marking *mp* is placed below the final measure.

Capricorne

131 Moderato ♩ = 104

14

*pp*

Detailed description: This system contains measures 131 to 147. The key signature changes to one sharp (F#), and the time signature is 4/4. Measures 131-147 are mostly rests, with a few notes in measures 146 and 147. A large number '14' is written above the first measure. The dynamic marking *pp* is placed below the first measure.

148

*mf*

Detailed description: This system contains measures 148 to 150. It continues the sparse notation from the previous system. A large number '4' is written above the first measure. The dynamic marking *mf* is placed below the first measure.

## III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Gémeaux Allegretto ♩ = 112

14 24

*mf*

195 Lento ♩ = 60

*mp*

209

*molto rit.*

*ppp*

213 Allegretto ♩ = 112

6

*pp*

To Fl.

Balance  
**Largo** ♩ = 48  
 Flûte

221

*p* *p*

223

*p* *p*

225

*pp*

Verseau  
**Décidé, modéré, un peu vif** (♩ = 96 env.)

227

*f* *ff* *p chantant*

234

*mp* *mp*

244

**molto rit.** . . . . .

To Picc.

*f* *ff*

# IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer  
249 **Moderato** ♩ = 124  
Piccolo **10**

*mf*

264

*f* *f*

270

*f*

274

*f*

Scorpion  
Tempo di Foxtrot ♩ = 92

277

*ff* *ff* *ff* *ff*

284

*mf*

294

*f*

300

*ff* *ff* *ff* *ff*

305

*ff*

310

*ff* *ff* *ff* *ff*

316

*ff* *ff* *ff* *ff*

323

*ff* *ff* *f* *f*

rit. . . . .

329

*ff*

A tempo To Fl.



