

Euphonium en Sib 2b

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72

2

mf *mf*

7

mf *mf* *p* *pp*

13 **Moderato** ♩ = 112 **Lion** *Andante* ♩ = 92 **Bélier**

mf *mf* *p* *pp*

32

mf

40

mf *f*

47

fff

53

mf *f*

57 **Sagittaire** **Adagio** ♩ = 48 **10** **molto rit.**

p

II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 **Taureau**
Andante ♩ = 80 **rit.** **Presto** ♩ = 160

86

91

96

101 **Vierge**
Andante ♩ = 88

109

114 **Tempo di Valse** ♩ = 52

131 **Capricorne**
Moderato ♩ = 104

III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 **Allegretto** ♩ = 112 **39** **Lento** ♩ = 60

199 *pp*

207 **molto rit.** *ppp*

213 **Allegretto** ♩ = 112 **6** *ppp*

Balance Verseau

221 **Largo** ♩ = 48 **5** **Décidé, modéré, un peu vif** (♩ = 96 env.) **18** **molto rit.** *f* *ff*

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249 **Moderato** ♩ = 124
17

Musical staff for measure 249. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A thick black bar covers the first two measures. The music starts in the third measure with a dynamic marking of *f* (forte). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 270. It continues with the same key signature and time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 274. It continues with the same key signature and time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Scorpion

277 **Tempo di Foxtrot** ♩ = 92

Musical staff for measure 277. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A dynamic marking of *f* (forte) is present. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 283. It continues with the same key signature and time signature. A dynamic marking of *mp* (mezzo-piano) is present. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 289. It continues with the same key signature and time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 295. It continues with the same key signature and time signature. A dynamic marking of *mp* (mezzo-piano) is present. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff for measure 301. It continues with the same key signature and time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

307

mp

313

f

319

324

rit.

329

ff

Poissons

331 **Allegro** ♩ = 132
20

f

357

366

ff