

Euphonium en Sib 1b

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 is a whole rest with a '2' above it. Measures 2-3 contain a half note G2 (B-flat) and a half note G3 (B-flat), both marked *mf*. Measures 4-5 contain a half note G3 (B-flat) and a half note G4 (B-flat), both marked *mf*. Measure 6 contains a half note G4 (B-flat) and a half note G5 (B-flat), both marked *mf*. Measure 7 contains a half note G5 (B-flat) and a half note G6 (B-flat), both marked *mf*. Measure 8 contains a half note G6 (B-flat) and a half note G7 (B-flat), both marked *mf*. Measure 9 contains a half note G7 (B-flat) and a half note G8 (B-flat), both marked *mf*. Measure 10 contains a half note G8 (B-flat) and a half note G9 (B-flat), both marked *mf*. Measure 11 contains a half note G9 (B-flat) and a half note G10 (B-flat), both marked *p*. Measure 12 contains a half note G10 (B-flat) and a half note G11 (B-flat), both marked *pp*.

Musical notation for measures 13-31. Measure 13 is a whole rest with 'Moderato ♩ = 112' and 'Bélier 8' above it. Measure 14 is a whole rest. Measure 15 is a whole rest with 'Andante ♩ = 92' and 'Lion 6' above it. Measure 16 is a whole rest. Measure 17 is a whole rest with 'Cr.2' above it. Measures 18-31 contain a melodic line starting on G4 (B-flat) and moving through various intervals, marked with dynamics *mf*, *f*, and *ff*.

Musical notation for measures 32-39. Measures 32-39 continue the melodic line from the previous section, marked with dynamics *mf* and *f*.

Musical notation for measures 40-46. Measures 40-46 continue the melodic line, marked with dynamics *mf* and *f*.

Musical notation for measures 47-52. Measures 47-52 continue the melodic line, marked with dynamics *ff* and *f*.

Musical notation for measures 53-59. Measures 53-59 continue the melodic line, marked with dynamics *f* and *ff*.

Sagittaire

57 **Adagio** ♩ = 48 **7** **10** **molto rit.**

II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante** ♩ = 80 **4** **rit.** **Presto** ♩ = 160 **f**

86

91

96

Vierge

101 **Andante** ♩ = 88 **p** **mf** **mf**

109 **rit.** **mf** **mp**


114 **Tempo di Valse** ♩ = 52 **17**

Capricorne
131 **Moderato** ♩ = 104
TACET



III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux
156 **Allegretto** ♩ = 112 **39** **Lento** ♩ = 60
pp



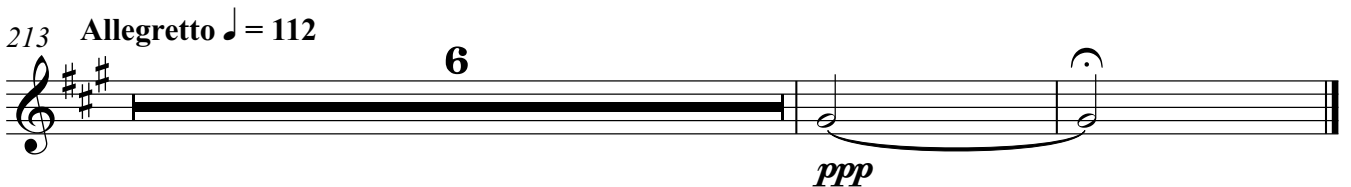
199



207 **molto rit.**
ppp



213 **Allegretto** ♩ = 112 **6**
ppp

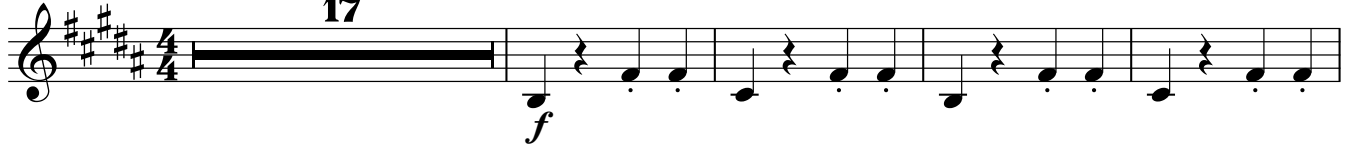


Balance
221 **Largo** ♩ = 48 **5** **Décidé, modéré, un peu vif** (♩ = 96 env.) **molto rit.**
Verseau **18**
f *ff*




IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 **Cancer**
Moderato ♩ = 124
17



270




274



277 **Scorpion**
Tempo di Foxtrot ♩ = 92



283



289



295



301



307

mp

313

f

319

324

rit.

329

A tempo

ff

Poissons

331 Allegro ♩ = 132

20

f

357

366

ff

3 3

sf