



"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *laissez vibrer* **Valse** (♩ = ca. 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *pizz.* *mp* *pizz.*

Cello *mf* *mp* *pizz.*

Bass *mp*

10

V1

V2

Va

Vc

Cb

20

V1

V2

Va

Vc

Cb

29

Violin I (V1) and Violin II (V2) parts feature a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts are marked *arco.* and play a rhythmic accompaniment of eighth notes. The Contrabass (Cb) part provides a bass line with some rests. The key signature has two sharps (F# and C#).

38

The Violin I (V1) and Violin II (V2) parts continue with their melodic lines, featuring some slurs and ties. The Viola (Va) and Violoncello (Vc) parts are marked *pizz.* and play a rhythmic accompaniment. The Contrabass (Cb) part continues with its bass line. The key signature has two sharps (F# and C#).

50

The Violin I (V1) and Violin II (V2) parts continue with their melodic lines, featuring some slurs and ties. The Viola (Va) and Violoncello (Vc) parts are marked *pizz.* and play a rhythmic accompaniment. The Contrabass (Cb) part continues with its bass line. The key signature has two sharps (F# and C#).

60 *retenir*

V1

V2

Va

Vc

Cb

arco.

arco.

70 *tres tetenu*

V1

V2

Va

Vc

Cb

pizz.

pizz.

81

V1

V2

Va

Vc

Cb

92

To Coda

V1

V2

Va

Vc

Cb

arco.

pizz.

102

V1

V2

Va

Vc

Cb

110

1.

V1

V2

Va

Vc

Cb

118

V1
V2
Va
Vc
Cb

125

V1
V2
Va
Vc
Cb

132

V1
V2
Va
Vc
Cb

139 *notes inégales*

V1
V2
Va
Vc
Cb

145

V1
V2
Va
Vc
Cb

151

V1
V2
Va
Vc
Cb

157

V1
V2
Va
Vc
Cb

162 *en pressant* D.S. al Coda

V1
V2
Va
Vc
Cb

167 *cédez*

V1
V2
Va
Vc
Cb