



PREMIÈRE GNOSSIENNE

Arrangement pour orchestre d'harmonie

Clarinete basse Si \flat

Orchestration :
Serge DALLE LUCHE

Erik SATIE
(1866-1923)

1-9 *p*

15 *mf* *mf*

22 *mf* *p*

30 *p*

38 *f* *f*

45 *p*

55 *mp* *mp*

63 *mp* *mp*

75 *mf* *mp*

78 *mp*

81 *rit.*

Detailed description of the musical score: The score is for a Bass Clarinet in B-flat, arranged for a Harmonic Orchestra. It consists of 91 measures in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into several systems of five lines each. Measure numbers are placed above the staff at the beginning of each line. Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and a ritardando (rit.) at the end. Articulation includes slurs, accents, and breath marks. There are also some specific markings like '4' above measures 47-50 and 71-74, and '7' above measures 63-68 and 75-81.