

Original Full Score
Composed June 17, 2013
through
June 19, 2013

Destiny

The Journey

Movement IV

The Tempest

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Jonathan W. Sargent
Opus 4.1, No. 4

Piccolo

Flute 1

Flute 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in C 1 *ff*

Trumpet in C 2

Trombone 1 *ff*

Trombone 2

Tuba

Timpani 1 *ff*

Timpani 2 *ff* *G may be substituted for low C if necessary.* *G may be substituted for low D if necessary. simile*

Cymbals *fff* *fff*

Piano *ff*

Bass Drum

Percussion *ff*

Vocals

Solo Violin *ff*

Violin I *ff* *f*

Violin II

Viola *Div.* *ff*

Cello *f* *sf*

Contrabass *ff* *f*

Electric Bass

Electric Guitar

Destiny
{Opus 4.1, No. 4}

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Timp. 1 *fff*

Timp. 2 *fff*

Cym. *fff*

Pno. *ff*

B. Dr.

Perc.

Vox.

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f sf*

Cb. *ff sf*

E.B. *mf*

E.Gtr. *mf*

Destiny
{Opus 4.1, No. 4}

This page contains the musical score for 'Destiny' (Opus 4.1, No. 4), page 3. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Vocal)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- E.B. (Electric Bass)
- E.Gtr. (Electric Guitar)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '3' is located in the top right corner.

Destiny
{Opus 4.1, No. 4}

Musical score for 'Destiny' (Opus 4.1, No. 4). The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- E.B.
- E.Gtr.

The score begins at measure 24. The Piccolo, Flute 1, and Flute 2 parts feature melodic lines with triplets and are marked *p*. The Percussion part includes a complex rhythmic pattern with triplets, marked *pp* and *mp*. The Violin I and II parts play sustained chords, while the Violoncello and Contrabass parts provide a rhythmic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

Destiny
{Opus 4.1, No. 4}

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Moderato (♩ = c. 108)

Picc.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

E.Gtr.

E may be substituted for low C if necessary.

arco

arco

arco

Destiny
{Opus 4.1, No. 4}

This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with *mf* dynamics.
- Fl. 1 & 2**: Flute parts, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. 1 & 2**: Horn parts, playing a rhythmic accompaniment with *mf* dynamics.
- C Tpt. 1 & 2**: Trumpet parts, playing a rhythmic accompaniment with *ff* dynamics.
- Tbn. 1 & 2**: Trombone parts, playing a rhythmic accompaniment with *ff* dynamics.
- Tuba**: Tuba part, playing a rhythmic accompaniment with *ff* dynamics.
- Timp. 1 & 2**: Timpani parts, playing a rhythmic accompaniment with *ff* dynamics.
- Cym.**: Cymbals, playing a rhythmic accompaniment with *ff* dynamics.
- Pno.**: Piano part, playing a complex melodic and harmonic accompaniment with *ff* dynamics.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with *ff* dynamics.
- Perc.**: Percussion, playing a rhythmic accompaniment with *ff* dynamics.
- Vox.**: Voice part, which is silent in this section.
- S. Vln.**: Violin I part, playing a melodic line with *ff* dynamics.
- Vln. I & II**: Violin parts, playing a rhythmic accompaniment with *ff* dynamics.
- Vla.**: Viola part, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello part, playing a rhythmic accompaniment with *ff* dynamics.
- Cb.**: Double Bass part, playing a rhythmic accompaniment with *ff* dynamics.
- E.B.**: Double Bass part, playing a rhythmic accompaniment with *ff* dynamics.
- E.Gtr.**: Electric Guitar part, playing a rhythmic accompaniment with *ff* dynamics.

This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Voice)
- S. Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- E.B. (Electric Bass)
- E.Gtr. (Electric Guitar)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the flutes and violins, harmonic support from the strings and brass, and rhythmic patterns from the percussion. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.