

Original Full Score
Composed June 11, 2013
through
June 13, 2013

Destiny

The Journey

Movement I

The Ship

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Jonathan W. Sargent
Opus 4.1, No. 1

Movement I
Moderato (♩ = c. 108)

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani 1
Timpani 2
Cymbals
Piano
Bass Drum
Percussion
Vocals
Solo Violin
Violin I
Violin II
Viola
Cello
Contrabass

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes (1st and 2nd), marked *p*
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**: B-flat Clarinets (1st and 2nd)
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**, **Hn. 2**: Horns (1st and 2nd), marked *f*
- C Tpt. 1**, **C Tpt. 2**: C Trumpets (1st and 2nd), marked *f*
- Tbn. 1**, **Tbn. 2**: Trombones (1st and 2nd), marked *f*
- Tuba**: Tuba, marked *mf*
- Timp. 1**, **Timp. 2**: Timpani (1st and 2nd), marked *mp* and *f*
- Cym.**: Cymbals, marked *mf*
- Pno.**: Piano, marked *f*
- B. Dr.**: Bass Drum
- Perc.**: Percussion, marked *mf*
- Vox.**: Voice, marked *ff*
- S. Vln.**: Solo Violin
- Vln. I**, **Vln. II**: Violins (1st and 2nd), marked *f*
- Vla.**: Viola, marked *f*
- Vc.**: Violoncello, marked *mf*
- Cb.**: Contrabass, marked *mf*

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Andante (♩ = 96 M.M.)

The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The third system includes Timp. 1, Timp. 2, and Cym. The fourth system includes Pno. and B. Dr. The fifth system includes Perc. and Vox. The sixth system includes S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as rests, notes, and triplets. A dynamic marking of *p* is present at the end of the piece.

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Adagio (♩ = 72 M.M.)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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accel.

Allegro (M.M. ♩ = c. 120)

Musical score for orchestra and strings, measures 30-45. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani 1 and 2, Cymbals, Piano, Bass Drum, Percussion, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. The tempo is Allegro (M.M. ♩ = c. 120) and the performance instruction is *accel.*. The score begins at measure 30. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent. The timpani and piano have specific parts starting at measure 30. The bass drum and percussion have a rhythmic pattern. The voice part is silent. The violins play a melodic line. The viola, cello, and double bass play a rhythmic accompaniment of eighth notes.

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The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two flats and the time signature is 3/4. Measure numbers 38 and 39 are indicated at the start of the first and last staves respectively. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *E may be substituted for low C.* and *f_{arco}*. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. 1, Timp. 2, Cym., Pno., B. Dr., Perc., Vox., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb.

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{Opus 4.1, No. 1}

A detailed musical score for the piece 'Destiny' (Opus 4.1, No. 1). The score is arranged in two systems. The top system includes staves for Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon, and Contrabass. The bottom system includes staves for Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani 1 and 2, Cymbal, Piano, Basso Drum, Percussion, Voice, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 46. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a steady eighth-note pattern in the timpani and a similar pattern in the percussion. The piano part features a complex texture with many sixteenth notes in the left hand and chords in the right hand. The strings play a similar melodic line to the woodwinds. The score concludes with a final cadence in the key of B-flat major.