

Original Full Score
Composed June 12, 2013
through
June 14, 2013

Destiny

The Journey

Movement II

Sea Fight

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Jonathan W. Sargent
Opus 4.1, No. 2

Movement II
Allegro (M.M. $\text{♩} = c. 120$)

The musical score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani 1, Timpani 2, Cymbals, Piano, Bass Drum, Percussion, Vocals, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani 1, Timpani 2, Cymbals, Piano, Bass Drum, Percussion, Vocals, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

Destiny
(Opus 4.1, No. 2)

2

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.


Destiny
[Opus 4.1, No. 2]


This musical score is for a piece titled "Destiny" [Opus 4.1, No. 2]. It is a full orchestral score with multiple staves for various instruments. The score begins at measure 13. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. 1, Timp. 2, Cym., Pno., B. Dr., Perc., Vox., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.


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Destiny
(Opus4.1, No. 2)

28

Picc. 


Fl. 1 


Fl. 2 

Ob. 

E. Hn. 

E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B. Cl. 

Bsn. 


C. Bn. 

Hn. 1 

Hn. 2 

C Tpt. 1 


C Tpt. 2 

Tbn. 1 


Tbn. 2 

Tuba 


Timp. 1 

Timp. 2 

Cym. 


Pno. 

B. Dr. 


Perc. 

Vox. 

S. Vin. 

Vin. I 

Vin. II 

Vla. 

Vc. 

Cb. 

mf

Destiny
{Opus4.1, No. 2}

Adagio (♩ = 72 M.M.)

37 *rit.*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc. *p*

Vox.

S. Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *pp*

Cb. *pp*

pp

Destiny
{Opus4.1, No. 2}

44

Picc. *accol.*

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pao.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Allegro (M.M. ♩ = c. 120)

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Destiny
(Opus 4.1, No. 2)

60

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim. 1

Tim. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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