

Original Full Score
Composed June 15, 2013
through
June 18, 2013

Destiny

The Journey

Movement III

The Amazon

free-scores.com

Jonathan W. Sargent
Opus 4.1, No. 3

Adagio (♩ = 72 M.M.)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E_b

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Mandolin

Sitar

Shukuhachi

Bongo Drums

Koto

Timpani 1

Timpani 2

Cymbals

Piano

Bass Drum

Percussion

Vocals

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Stems up RH, stems down LH

ppp

pp

mp

pp

ppp

pp

Destiny
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rit. Adagio $\text{♩} = 40$ accel.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained chord.
- Fl. 1 & 2**: Flutes, playing a melodic line with a crescendo.
- Ob.**: Oboe, playing a sustained chord.
- Es. Cl. & B. Cl.**: Clarinets, playing a sustained chord.
- Bsn. & C. Bn.**: Bassoons, playing a sustained chord.
- Hn. & C. Tpt.**: Horns and Trumpets, playing a sustained chord.
- Tbn. & Tuba**: Tuba, playing a sustained chord.
- Mdn. & Sr.**: Mellophone and Snare, playing a rhythmic pattern.
- Shaku.**: Shakuhachi, playing a melodic line.
- Bgo. Dr. & Koto**: Bongo and Koto, playing a rhythmic pattern.
- Timp. 1 & 2**: Timpani, playing a sustained chord.
- Cym.**: Cymbal, playing a sustained chord.
- Pno.**: Piano, playing a sustained chord.
- B. Dr. & Perc.**: Bongos and Percussion, playing a rhythmic pattern.
- Vox.**: Voice, playing a sustained chord.
- S. Vin. & Vln. I & II**: Violins, playing a melodic line with trills.
- Vla.**: Viola, playing a sustained chord.
- Vc. & Cb.**: Violoncello and Contrabass, playing a sustained chord.

Destiny
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Andante (♩ = 84 M.M.)

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

B. Cl.

Bsn.

C. Bn.

Hr.

C Tpt.

Tbn.

Tuba

Mdn.

Sr.

Shaku.

Bgo. Dr.

Koto

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Destiny
{Opus 4.1, No. 3}

4

rit. a tempo

Musical score for 'Destiny' (Opus 4.1, No. 3) starting at measure 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Mellophone, Snare Drum, Shakuhachi, Bongo Drum, Koto, Tom-toms 1 and 2, Cymbals, Piano, Bass Drum, Percussion, Voice, Soprano Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *pp*, *p*, *mp*, and *f*, and includes performance markings like *rit.* and *a tempo*.

Destiny
{Opus 4.1, No. 3}

Adagio (♩ = 72 M.M.)
accel.

Andante (♩ = 96 M.M.)

The score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, C Trumpet, Trombone, and Tuba. The third system includes Mellophone, Snare Drum, and Shaku. The fourth system includes Bongos/Drums, Koto, and two Tom-toms (Timp. 1 and 2). The fifth system includes Cymbals, Piano, and Bass Drum. The sixth system includes Percussion and Voice. The seventh system includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *f*, and *pp*. The Voice part includes performance instructions: "Bottom of staff is left of Choir and top of staff is right of choir, from the Conductor's perspective.", "This is just the main idea, I leave the exact duration and action to the Conductor's discretion", and "Snap Fingers Out of Cadence".

Destiny
{Opus 4.1, No. 3}

6

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Mdn.
Str.
Shaku.
Bgo. Dr.
Koto
Timp. 1
Timp. 2
Cym.
Pno.
B. Dr.
Perc.
Vox.
S. Vin.
Vin. I
Vin. II
Vla.
Vc.
Cb.