

Destiny

The Expedition

Movement I

In The Desert

Jonathan W. Sargent
Opus 4.2, No. 1

Adagio (♩ = 72 M.M.)

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Sitar
Koto
Timpani
Percussion
Cymbals
Piano
Drum Set
Shakuhachi
Snare Drum
Log Drum
Wind Machine
Soprano
Vocals 1
Vocals 2
Violin
Violin I
Violin II
Viola
Cello
Contrabass
Electric Guitar
Electric Bass

Destiny

(Opus 4.2 No. 1)

Allegro (M.M. ♩ = c. 120)

Vivace maestoso (♩ = 144 M.M.)

The score is divided into two main sections: **Allegro (M.M. ♩ = c. 120)** and **Vivace maestoso (♩ = 144 M.M.)**. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku., S. Dr., L. Dr., S., Vox. 1, Vox. 2, Vin., Vin. I, Vin. II, Via., Vc., Cb., E. Gu., and E. B.

The vocal line (Vox. 1 and 2) includes the lyrics: *va bu stinde*. The score features various dynamic markings such as *sf*, *f*, *mf*, and *sfz* throughout the piece.

Destiny
(Opus 4.2 No. 1)

Adagio (♩ = 72 M.M.)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku., S. Dr., L. Dr., S, Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., E. Gu., and E. B. The score begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 72 M.M. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, pp). The page number '3' is located in the top right corner, and the website 'free-scores.com' is also present in the top right.

Destiny

{Opus 4.2 No. 1}

Allegro (M.M. ♩ = c. 120)

Vivace maestoso (♩ = 144 M.M.)

This musical score is for the piece "Destiny" (Opus 4.2 No. 1). It is a full orchestral score with a variety of instruments. The score is divided into two main sections: "Allegro (M.M. ♩ = c. 120)" and "Vivace maestoso (♩ = 144 M.M.)". The instruments listed include Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare, Koto, Timpani, Percussion, Cymbals, Piano, Double Bass, Shakuhachi, Snare Drum, Large Drum,笙 (Sheng), Vocals 1 and 2, Violin 1 and 2, Viola, Violoncello, Contrabass, and Electric Guitar/Bass. The score features complex rhythmic patterns, dynamic markings such as *ppp*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Destiny
(Opus 4.2 No. 1)

This musical score is for the piece "Destiny" (Opus 4.2 No. 1). It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a measure number of 15 indicated at the beginning of the first system. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku, S. Dr., L. Dr., S., Voc. 1, Voc. 2, Vln. I, Vln. II, Vla., Vc., Cb., E. Gu., and E. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The score is presented in a standard musical notation format with a grand staff for each instrument.

Destiny
{Opus 4.2 No. 1}

This musical score is for the piece 'Destiny' (Opus 4.2 No. 1). It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob.** Oboe
- B♭ Cl. 1, B♭ Cl. 2** Clarinets
- Bsn.** Bassoon
- Hr. 1, Hr. 2** Horns
- B♭ Tpt. 1, B♭ Tpt. 2** Trumpets
- Tbn. 1, Tbn. 2** Trombones
- Tuba** Tuba
- Su.** Snare Drum
- Koto** Koto
- Timp.** Timpani
- Perc.** Percussion
- Cym.** Cymbal
- Pho.** Piano
- D. S.** Double Bass
- Shaku** Shakuhachi
- S. Dr.** Soprano Drum
- L. Dr.** Lute Drum
- S.**笙 (Sheng)
- Vox. 1, Vox. 2** Vocalists (with lyrics: ven ta ven ta ven ta)
- Vln. I, Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Ch.** Contrabass
- E. Gr.** Electric Guitar
- E. B.** Electric Bass

The score includes dynamic markings such as *mp*, *p*, *pp*, *ppp*, *f*, and *ff*. It also features various musical notations including rests, slurs, and articulation marks.

Destiny

[Opus 4.2 No. 1]

Adagio (♩ = 72 M.M.)

acc.

Allegro (M.M. ♩ = c. 120)

This musical score is for the piece "Destiny" (Opus 4.2 No. 1). It is a full orchestral score with a tempo change from Adagio to Allegro. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Su.
- Koto
- Timp.
- Perc.
- Cym.
- Pno.
- D. S.
- Shaku
- S. Dr.
- L. Dr.
- S.
- Vox. 1
- Vox. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.
- E. Gr.
- E. B.

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *ppp*, *pp*, *p*, *f*, *mf*, and *ff*. The piece begins with a slow Adagio tempo (♩ = 72 M.M.) and accelerates to an Allegro tempo (M.M. ♩ = c. 120). The score is divided into two main sections by a double bar line, with the second section marked "acc." (accelerando). The instrumentation includes a full symphony orchestra, a koto, a shaku, and two vocalists.

Destiny

{Opus 4.2 No. 1}

Vivace maestoso (♩ = 144 M.M.)

The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, and Bassoon. The middle section features Horns 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Snare, Koto, Timpani, Percussion, and Cymbals. The piano section consists of Piano and Double Bass. The woodwind section includes Shakuhachi, Saxophone, and Saxophone Drums. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The electric guitar and bass section is at the bottom.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as stems, beams, and rests.

Destiny

{Opus 4.2 No. 1}

Allegro (M.M. ♩ = c. 120)

Andante (♩ = 96 M.M.)

This page contains the musical score for the 9th measure of the piece 'Destiny' (Opus 4.2 No. 1). The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Su.
- Koto
- Timp.
- Perc.
- Cym.
- Pho.
- D. S.
- Shaku
- S. Dr.
- L. Dr.
- S.
- Vox. 1
- Vox. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.
- E. Gr.
- E. B.

The score is divided into two tempo sections: **Allegro** (M.M. ♩ = c. 120) and **Andante** (♩ = 96 M.M.). The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf*, *ff*, and *fff*. The percussion section includes Koto, Shaku, S. Dr., L. Dr., and Cym. The string section includes Vln. I, Vln. II, Vla., Vc., Ch., E. Gr., and E. B. The vocal parts are labeled Vox. 1 and Vox. 2. The woodwind section includes Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hr. 1, Hr. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The brass section includes B♭ Cl. 1, B♭ Cl. 2, Bsn., Hr. 1, Hr. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba.