

# Destiny

## The Expedition

### Movement II

#### Mountain Pass

Jonathan W. Sargent  
Opus 4.2, No. 2

Adagio (♩ = 72 M.M.)

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Electric Bass

# Destiny

(Op. 4.2, No. 2)

accol. Allegro (MM  $\frac{1}{2}$  = c. 120) accol. Presto ( $\frac{1}{2}$  = 144 MM)

10 Picc. 10 Fl. 1 10 Fl. 2 10 Ob. 10 E. Hn. 10 B♭ Cl. 1 10 B♭ Cl. 2 10 B. Cl. 10 Bsn. 10 C. Bn. 10 Hn. 1 10 Hn. 2 10 B♭ Tpt. 1 10 B♭ Tpt. 2 10 Tbn. 1 10 Tbn. 2 10 Tuba 10 Str. 10 Koto 10 Timp. 1 10 Timp. 2 10 Perc. 1 10 Cym. 10 Pno. 10 D. S. 10 Shaku. 10 L. Dr. 10 Perc. 2 10 Gong 10 Voc. 1 10 Voc. 2 10 Vln. 10 Vln. I 10 Vln. II 10 Vla. 10 Vc. 10 Cb. 10 Cmb. 10 E.B.

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# Destiny

(Op. 4.2, No. 2)

Adagio (♩ = 72 M.M.)

accol.

This page contains the musical score for the third movement of 'Destiny' (Op. 4.2, No. 2) by Jonathan W. Sargent. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Cymbals, Tom-toms, Percussion 1 and 2, Piano, Double Bass, Shakuhachi, Lyra, Percussion 2, Gong, Vocals 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a Piccolo part. The tempo is Adagio (♩ = 72 M.M.). The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *pppp*, and *ppp*. The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Cymbals, Tom-toms, Percussion 1 and 2, Piano, Double Bass, Shakuhachi, Lyra, Percussion 2, Gong, Vocals 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a Piccolo part. The tempo is Adagio (♩ = 72 M.M.). The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *pppp*, and *ppp*.

Destiny  
(Op. 4.2, No. 2)

Allegro (MM ♩ = c. 120)

accf.

Presto (♩ = 144 M.M.)

This musical score is for the piece 'Destiny' (Op. 4.2, No. 2) by Jonathan W. Sargent. It is a full orchestral score with a vocal soloist. The score is divided into two main sections: an initial section in Allegro (MM ♩ = c. 120) and a final section in Presto (♩ = 144 M.M.). The instruments listed include Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare Drum, Koto, Tom-tom 1 and 2, Percussion 1 and 2, Cymbals, Piano, Double Bass, Shakuhachi, and Voice 1 and 2. The score includes various musical notations such as dynamics (mp, pp, mf, f, sf, sfz, sfz), articulation (accf.), and performance instructions. The vocal parts are marked with sfz and sfz.

# Destiny

[Op. 4.2, No. 2]  
Allegro (M.M. ♩ = c. 120)

The score is for a large orchestral work with vocal soloists. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Koto, Tom-toms 1 and 2, Percussion 1, Cymbals, Piano, Double Bass, Shaker, Drums, Percussion 2, Saxophone, Vocals 1 and 2, Violins 1 and 2, Viola, Violoncello, Contrabass, and Electric Bass. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings such as *mf*, *ff*, *ppp*, and *fff*, as well as articulation marks like accents and slurs. The electric bass part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Destiny  
(Op. 4.2, No. 2)  
Allegro (M.M. ♩ = c. 120)

Presto (♩ = 144 M.M.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hu., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tubu., Stu., Koto, Timp. 1, Timp. 2, Perc. 1, Cym., Pho., D. S., Shaka., L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., and E.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *fff*. The tempo markings *Presto* and *Allegro* are clearly indicated at the top of the page.