

Dynasty of Destiny

Bleeding Fingers Contest 2014

Composed by Hans Zimmer
Re-Orchestrated by Jonathan Sargent

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts begin with a rest, then enter with a melodic line marked *mp*.
- English Horn:** Remains silent until the fourth measure, then plays a rhythmic pattern marked *f*.
- Clarinets (B♭ 1 & 2):** Both parts enter in the fourth measure with a rhythmic pattern marked *f*.
- Bassoon & Contrabassoon:** Both parts play a similar rhythmic pattern marked *mp*.
- Horn in F:** Plays a simple melodic line.
- Trumpets (B♭ 1 & 2) & Trombone:** All three parts remain silent throughout the score.
- Tuba:** Plays a simple rhythmic pattern marked *p*, *mp*, and *mf*.
- Timpani:** Plays a simple rhythmic pattern marked *mp*.
- Cymbals:** Remains silent throughout the score.
- Violin I & II:** Both parts play a sustained chord marked *p*, with *Div.* (divisi) markings.
- Viola:** Plays a sustained chord marked *p* *arco*, with *Div.* markings.
- Violoncello:** Plays a sustained chord marked *p* *arco*, with *Div.* markings.
- Contrabass:** Plays a sustained chord marked *p* *arco*, with *Div.* markings.
- Guzheng 1 & 2:** Both parts play a simple melodic line marked *p*.
- Sitar:** Plays a complex rhythmic pattern marked *ppp*.
- Koto:** Plays a complex rhythmic pattern marked *ppp* *up-bends*.
- Shenai:** Plays a simple melodic line marked *p* and *mf*.
- Hulusi:** Plays a simple melodic line.
- Chinese Gongs & Cymbals:** Both parts remain silent throughout the score.
- Chu-Daiko:** Plays a complex rhythmic pattern.

The musical score for page 2 of "Dynasty of Destiny" is arranged for a full orchestra. The instrumentation includes:

- Flutes 1 & 2
- Euphonium
- B♭ Clarinets 1 & 2
- Bassoon
- Contrabassoon
- Horn
- B♭ Trumpets 1 & 2
- Trombone
- Tuba
- Timpani
- Cymbals
- Violins I & II
- Viola
- Violoncello
- Contrabass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and pianissimo (ppp). A rehearsal mark '8' is placed in the lower strings section. The score concludes with a double bar line and repeat dots.

Dynasty of Destiny

Fl. 1
Fl. 2
E. Hn.
B. Cl. 1
B. Cl. 2
Bsn.
C. Bn.
Hn.
B. Tpt. 1
B. Tpt. 2
Tbn.
Tuba
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bass
Tuba

16
pp < ff
mf
mf
mp
mp
mp

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This page of the musical score for 'Dynasty of Destiny' contains measures 26 through 31. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with eighth-note patterns, while Fl. 2 provides a rhythmic accompaniment.
- Woodwinds:** E. Hn., B. Cl. 1, B. Cl. 2, Bsn., C. Bn., Hn., B. Tpt. 1, B. Tpt. 2, Tbn., and Tuba. These parts are mostly silent, indicated by rests.
- Percussion:** Timp. and Cym. are also silent.
- Strings:** Vln. I and Vln. II have melodic lines. Vla. and Vc. play sustained notes with long slurs. Cb. plays sustained notes with long slurs.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '4' is located at the top left, and the title 'Dynasty of Destiny' is centered at the top. The page number '26' is written above the first measure of each staff.