

Zigeunerweisen

Pablo de Sarasate op 20 arr. Ioan Dobrinescu

Moderato, molto libero ♩ = 70

2

mp f f

7

3 3 6 pizz.

Lento, ♩ = 56

rall. 10

rit.

12 **A** col la parte di violino arco

p

6

Tempo ♩ = 56

ritenuto espressivo

rit. rit.

17

mf

6

quasi glissando

Tempo ♩ = 56

tres passioné

diminuendo 10

21

f rit.

23

5 6 6 6

en retenant

molto rit.

Libero ♩ = 56

24

pp en glissant 12

f

27

diminuendo 10

6

presez 6

rit.

pp

29 **B** ♩ = 56

Sul G

2

pp

Violoncello

33 *rit. rit.* ♩ = 56

p *p* *f* 3

39 *rit.* ♩ = 56

f *rit.* *f* ♩ = 56

43 **C** 4 *avec beaucoup d'expression*

mp *p* *avec beaucoup d'expression*

52 **D** 2 *rit.*

p *pp* *pp* *ppp* *rit.*

64 ♩ = 52 *rit.*

p *pp* *ppp* *pp* *rit.*

75 ♩ = 52 **E** *Allegro molto vivace* ♩ = 140

ff *Allegro molto vivace* ♩ = 140

86 *ff*

ff

92 **F** *pizz.* *arco*

ff *pizz.* *arco* *p* *ff* *p*

103 **G**

p

110 **H**

pp

120 *pizz.*

f *mp* *pizz.*

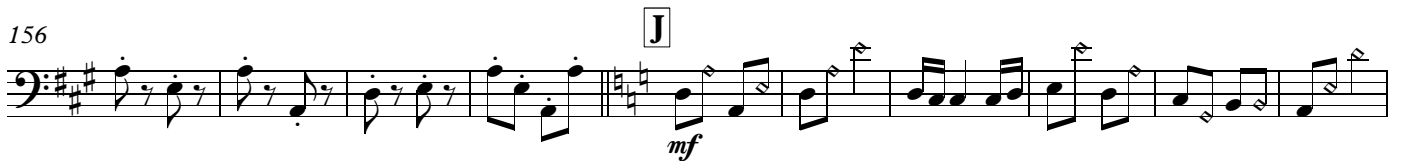
128

136 **I** *poco più pp*

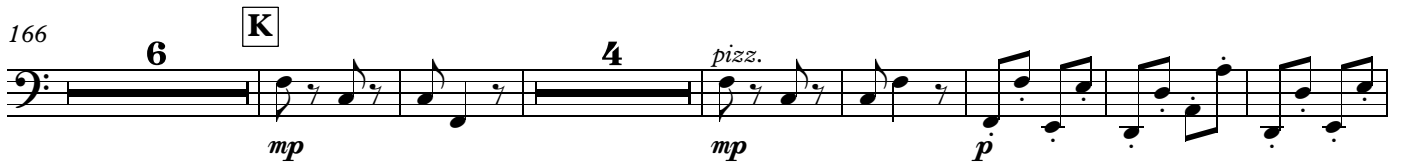
146



156



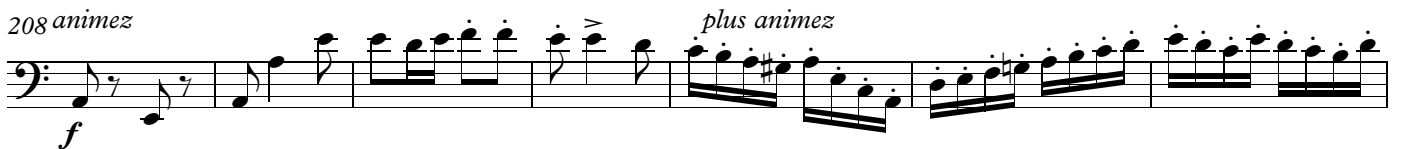
166



183



190

200 **M**208 *animez*

215

