

# Zigeunerweisen

Accordion

Pablo de Sarasate op 20 arr. Ioan Dobrinescu

Moderato, molto libero ♩ = 70

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The first measure starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a simple accompaniment. A double bar line with a '2' above and below it appears at the end of the system.

Musical notation for measures 7-11. The dynamics range from *f* to *ff*. The right hand has a more complex melodic line with some chromaticism and a '5' fingering indicated. The left hand continues with a steady accompaniment.

Lento, ♩ = 56

rall. . . . .

rit. . . . .

Musical notation for measures 12-16. Measure 12 is marked with a boxed 'A' and a '2' above and below the staff. The dynamics include *p*. The tempo is marked as Lento (♩ = 56). The piece ends with a *rit.* (ritardando) marking.

17

Tempo ♩ = 56

rit. . . . .

rit. . . . .

*col la parte di violino*

*col la parte di violino*

Musical notation for measures 17-20. The dynamics include *mp*. The tempo is marked as Tempo (♩ = 56). The piece ends with a *rit.* (ritardando) marking.

Libero ♩ = 56

21

Tempo ♩ = 56

rit. . . . .

molto rit. . . . .

Musical notation for measures 21-24. The dynamics include *p*. The tempo is marked as Tempo (♩ = 56). The piece ends with a *molto rit.* (molto ritardando) marking.

25 *rit.*

29 **B** ♩ = 56 *rit.* *rit.*

36 ♩ = 56

39 *rit.* ♩ = 56 *rit.*

44 **C** Un peu plus lent ♩ = 52  
*avec beaucoup d'expression*

51

*p* *pp*

57 **D** 5 rit.. 2 ♩=52

**D** 5 rit.. 2 ♩=52 *pp* *pp*

69 rit..

*ppp* rit..

75 ♩=52 **E** Allegro molto vivace ♩=140

75 ♩=52 **E** Allegro molto vivace ♩=140 *ff* *mf*

83

*ff* 3 3

4

Accordion

92 **F**

*ff* *ff*

100

*ff*

104 **G** **H**

*f* *f*

125

*f*

133 **I** *poco più pp*

*pp*

147

*mp*

152

*p*

160 **J**

*p*

172 **K**

*mf*

176

**6**

184 **L**

**16**

200 **M**

*f*

2

2

208 *animez* *plus animez*

*f*

215

*f*