

Adios muchachos

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Tango, Risoluto $\text{♩} = 56$

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *mf*, *mp*, *p*, *p*.

Musical staff 2: Bassoon part, measures 7-11. Dynamics: *p*, *mp*.

Musical staff 3: Bassoon part, measures 12-17. Dynamics: *p*.

Musical staff 4: Bassoon part, measures 18-23. Dynamics: *p*, *mp*, *p*. Section marker **A** is present at measure 18.

Musical staff 5: Bassoon part, measures 24-28. Dynamics: *p*, *mp*.

Musical staff 6: Bassoon part, measures 29-33. Dynamics: *p*, *fp*, *mf*.

Musical staff 7: Bassoon part, measures 34-38. Dynamics: *mp*. Section marker **B** is present at measure 34.

36 *p* < > *mf*³

40 *p* *mp* *p*

45 *p*

50 **C** *p* *mp* *p*

55 *p* *mp*

61 *p* *fp*

Detailed description: This is a musical score for a Bassoon, spanning measures 36 to 61. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The score consists of six staves of music. Measure 36 starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked *mf*. Measure 40 features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) section and another piano (*p*) section. Measure 45 is marked piano (*p*). Measure 50 begins with a 'C' time signature change and includes piano (*p*) and mezzo-piano (*mp*) dynamics. Measure 55 shows piano (*p*) and mezzo-piano (*mp*) dynamics. Measure 61 concludes with piano (*p*) and fortissimo (*fp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.