

Bassetthorn 3

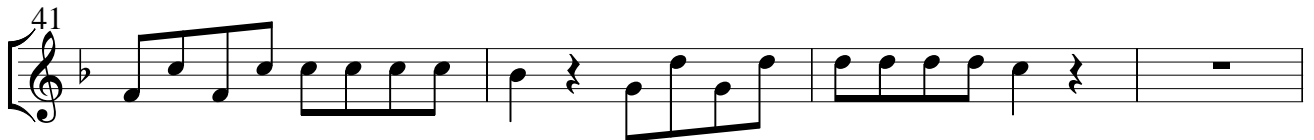
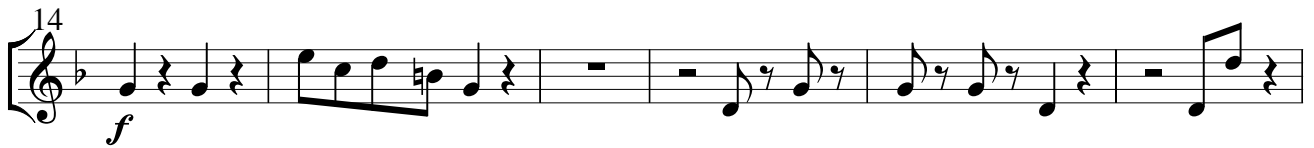
Allegro und Adagio aus der Triosonate II F-dur

(4 Bassetthörner)

Giuseppe Sammartini (ca. 1693-1770)

Arr.: Peter Forcher

Allegro



Adagio



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