

# TROIS NACRES

Trompette en Si $\flat$  1

Patrick Salaneuve

$\text{♩} = 40$  rit. A tempo

10 rit. A tempo accel.

19 rit.

25 A tempo rit.

33 A tempo

42 rit. A tempo

53 rit. A tempo

61

68 rit. A tempo

77

Patrick Salaneuve

V.S.

2

Trompette en Si $\flat$  1

85

rall.

A tempo

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of five measures. Measure 85 begins with a half note G4. Measure 86 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the entire phrase. Measure 87 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, also with a slur. Measure 88 features a half note G4 with a slur above it. Measure 89 ends with a half note G4, marked with a fermata and a dynamic of sfz. The piece concludes with a double bar line. Dynamics include pp (pianissimo) under the first half of measure 88 and sfz (sforzando) under the final note of measure 89.