

# TROIS NACRES

Trompette en Si $\flat$  2

Patrick Salaneuve

$\text{♩} = 40$  rit. . . A tempo  
*mp* *mf*

10 rit. . . A tempo accel. . .  
*pp*

19 rit. . .  
*f* *p*

25 A tempo  
*pp* rit. . .

33 A tempo  
*f* *sfz* *mp*

43 rit. A tempo  
*f*

52 rit. . . A tempo . . .  
*pp*

59

66 rit. . .  
*f* *mf*

74 . . . A tempo

Patrick Salaneuve

V.S.

2

83

Trompette en Si $\flat$  2

rall.

A tempo

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first three measures are marked 'rall.' and feature a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The fourth measure is marked 'A tempo' and contains a half note G3, followed by a fermata over a half note F3. The piece concludes with a double bar line. Dynamics include 'pp' (pianissimo) at the start of the fourth measure and 'sfz' (sforzando) under the final note.