

# SCOTPAT

Hautbois

Patrick Salaneuve

♩ = 96 A tempo

*mf* rit. . . . .

9 . . . . A tempo

*p*

16 rit. . . . .

*f*

23 A tempo

*mf* rall. . . . . ♩ = 50

30 1. 2. 4 *pp*

41 4 *mp*

52 rit. . . . . ♩ = 96

*mf* *pp* *mf*

59 *p*

66 rall. . . . . ♩ = 60

73 1. 2.

Patrick Salaneuve

V.S.

2

Hautbois

78

♩=50

Musical score for Hautbois, measures 78-81. The score is written on a single staff with a treble clef. It begins with a piano (*pp*) dynamic marking. The first four measures (78-81) feature a rhythmic pattern of eighth notes with slurs. A tempo marking of ♩=50 is placed above the staff. The final measure (81) contains a half note with a sharp sign (#) and a fermata, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.