

# ROSE DE MAI

Clarinete en Si $\flat$  1

Patrick Salaneuve

$\text{♩} = 118$

7

15

22

30

37

42

46

49 A tempo

56

*p* *mf* *f* *mp* *rall.* *mf* *p*

Patrick Salaneuve

V.S.

Clarinete en Sib 1

64 Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). Measures 64-70. Dynamics: *f* (measures 64-66), *p* (measures 67-69), *f* (measure 70).  
*f* *p* *f*

71 Musical staff 71-79: Treble clef, key signature of two sharps. Measures 71-79. Dynamics: *p* (measures 71-79).  
*p*

80 Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85. Dynamics: *mf* (measures 80-85).  
*mf*

86 Musical staff 86-89: Treble clef, key signature of two sharps. Measures 86-89. Dynamics: *mp* (measures 86-89).  
*mp*

90 Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93. Dynamics: *mf* (measures 90-93).  
*mf*

94 Musical staff 94-97: Treble clef, key signature of two sharps. Measures 94-97. Dynamics: *mf* (measures 94-97).  
*mf*

98 Musical staff 98-102: Treble clef, key signature of two sharps. Measures 98-102. Dynamics: *mf* (measures 98-102).  
*mf*

rall. . . . .

103 Musical staff 103-105: Treble clef, key signature of two sharps. Measures 103-105. Dynamics: *f* (measures 103-104), *p* (measure 105).  
*f* *p*

♩=128 accel. . . . .

106 Musical staff 106-108: Treble clef, key signature of two sharps. Measures 106-108. Dynamics: *pp* (measures 106-107), *f* (measure 108).  
*pp* *f*