

Violoncelle

# LASIUS NIGER

pour quatuor à cordes

Patrick Salaneuve

$\text{♩} = 104$  rit. . . . .

*f* A tempo molto rit. . . . .

3

8 A tempo *p* *ff*

13 *mf*

15

18

21 1. *f*

24 2.

26 rit. . . . .

*p*

29  $\text{♩} = 62$  *pp*

V.S.

36

Musical staff 1: Bass clef, 4/4 time signature. Measures 36-40. Dynamics: *f*, *p*.

41

Musical staff 2: Bass clef, 4/4 time signature. Measures 41-45. Dynamics: *f*, *p*, *f*.

46

Musical staff 3: Bass clef, 4/4 time signature. Measures 46-50. Dynamics: *pp*.

51

rall. . . . .

Musical staff 4: Bass clef, 4/4 time signature. Measures 51-55. Dynamics: *mf*, *pp*.

56 ♩=104

Musical staff 5: Bass clef, 4/4 time signature. Measures 56-58. Dynamics: *f*.

59

Musical staff 6: Bass clef, 4/4 time signature. Measures 59-61. Dynamics: *f*.

62

Musical staff 7: Bass clef, 4/4 time signature. Measures 62-64. Dynamics: *f*.

65

rall. . . . . ♩=98 molto rall.

Musical staff 8: Bass clef, 2/4 time signature. Measures 65-70. Dynamics: *pp*, *ff*.

71

Musical staff 9: Bass clef, 2/4 time signature. Measures 71-74.

75

arco

Musical staff 10: Bass clef, 2/4 time signature. Measures 75-78. Dynamics: *ppp*.