

ETUDE N°5 POUR FLÛTE

Flûte

Patrick Salaneuve

♩ = 72
3
rit. A tempo
mf

8
p *mf*

13
mf

17
f rit.
1. 2.

21
2. ♩ = 60
f

24

27

29
1. 2. 3

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Flûte

34 1. 2. *rit.* *f*

37

40 $\text{♩} = 72$ *mf*

45 *f* *p*

49 *< mf*

53

55 *f* *rall.* *mf* *pp*

Detailed description: This is a musical score for a flute part, spanning measures 34 to 55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into seven systems. The first system (measures 34-36) features a first ending (1.) and a second ending (2.). A 'rit.' (ritardando) marking is placed over the first ending, and a 'f' (forte) dynamic is indicated at the start of the second ending. The second system (measures 37-39) continues the melodic line with various articulations. The third system (measures 40-44) includes a tempo marking of quarter note = 72 and a 'mf' (mezzo-forte) dynamic. The fourth system (measures 45-48) shows a dynamic shift from 'f' to 'p' (piano). The fifth system (measures 49-52) features a 'mf' dynamic with a crescendo hairpin. The sixth system (measures 53-54) continues with a 'f' dynamic. The final system (measures 55-56) begins with a 'mf' dynamic, followed by a 'rall.' (ritardando) marking, and ends with a 'pp' (pianissimo) dynamic and a decrescendo hairpin.