

ETUDE N°6 POUR FLÛTE

Guitare

Patrick Salaneuve

♩ = 58

7 *mf* *mp*

12 1.

17 2. *p*

22 *mf*

27 *f*

32 rit. A tempo

37 1. 2. *mp* *mf*

42 *f*

47 *mp*

V.S.

Patrick Salaneuve

2

Guitare

52

57

61

rall. *mf*

p *p* *pp*

Detailed description: This is a musical score for guitar, consisting of three staves of music. The first staff starts at measure 52 and ends at measure 56. The second staff starts at measure 57 and ends at measure 60. The third staff starts at measure 61 and ends at measure 61. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff features a series of chords and eighth notes. The second and third staves continue this pattern with some rests. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). A 'rall.' (rallentando) marking is placed above the second staff, with a hairpin indicating a decrescendo. The piece concludes with a double bar line and a final chord.