

# ELTANIN

Violoncelles

Patrick Salaneuve

♩ = 74

8

*mp*

13

*mf*

21 rit. . . . .

*ff* *p* rit. . . . .

28 ♩ = 74

*mf*

34 ♩ = 60 poco accel. ♩ = 74

*pp* *f* *mf*

40 rit. . . . .

*ff* *mp*

46 A tempo

*sfz* *mf* *f*

54 rit. . . . .

*mp* *pp* *ff* *mp* *ff*

63 accel. . . . . ♩ = 116

*p* *f*

67

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V.S.

Violoncelles

71

Musical staff 71: Bass clef, starting with a series of eighth notes. Dynamics: *pp* (pianissimo) and *f* (forte).

77

Musical staff 77: Bass clef, featuring a long melodic line with slurs. Dynamics: *mp* (mezzo-piano) and *f* (forte).

82

Musical staff 82: Bass clef, continuing the melodic line with slurs. Dynamics: *mp* (mezzo-piano) and *f* (forte).

87

Musical staff 87: Bass clef, featuring a repeat sign. Dynamics: *mp* (mezzo-piano) and *ff* (fortissimo).

93

Musical staff 93: Bass clef, featuring first and second endings. Dynamics: *mp* (mezzo-piano) and *mp* (mezzo-piano). Includes *rall.* (rallentando) marking.

98

Musical staff 98: Bass clef, starting with a fermata and a five-measure rest. Dynamics: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo).