

# ELTANIN

Patrick Salaneuve

♩ = 74

10

*f* > *p* <

15

*p* < *ff*

rit. . . . .

7

2

28

♩ = 74

3

rit. . . . . ♩ = 60

3

♩ = 74

7

45

rit. . . . . A tempo

9

*mp* *sfz* *pp* *ff*

59

*mp* < *ff* *p*

rit. . . . . accel. . . . . ♩ = 116

65

*f* > *mp* < *mf*

2

72

*p* < *f* > *mf*

2

79

*p* < *f* > *mf*

2

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86 *mf* *p* *f*

93 *mf* *p* *mp* *rall.*

98 *f* *p* *f*

102 *p* *ff* *p* *fff*

The musical score is written for a Trompette en Si $\flat$  1. It consists of four staves of music. The first staff (measures 86-92) features a melodic line with dynamics *mf*, *p*, and *f*. The second staff (measures 93-97) includes a first ending (1.) and a second ending (2.) with a *rall.* marking. The third staff (measures 98-101) contains a more rhythmic passage with dynamics *f*, *p*, and *f*. The fourth staff (measures 102-104) concludes with a sustained note and dynamics *p*, *ff*, *p*, and *fff*.