

LE CHEMIN DES CHANTINS

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♩ = 80

4

7

10

13

16

19

22

mf

f

mf

f

25 *mp*

28

31

34 *mf*

37

40 *mp*

43

46

49

52

55

Rit.

58

61

65

68

71

74

77

80 *p*

83

86 *RIT.* *fp*

89 *f*

92

95

98 *mp*

101 *mf*

104 *mp*

107

110

113

Rit. $\text{♩} = 112$

mp

116

119

mf

122

125

128

131

Rit.

Musical notation for the piece 'LE CHEMIN DES CHANTINS'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of three measures: the first measure contains a quarter note on G4, the second measure contains a quarter note on A4, and the third measure contains a half note on B4. A slur is placed over the first two notes. The number '134' is printed below the first measure. Below the staff, there are two horizontal lines that taper to the right, likely representing a piano or dynamic marking.