

# ADONIS

Violoncelle

CELLO ET HARPE

Patrick Salaneuve

♩ = 68

3

*p*

9

8va

*mf*

15

rit.

8va

♩ = 68

*pp* *mf*

22 (8)

28 (8)

*f*

rit.

34

♩ = 68

9

49

8va

*p* *mf*

54 (8)

*pp* *mf*

60

*p*

66

*mf*

2 *rall.* Violoncelle<sup>8va</sup>  
70

The musical score consists of two measures. Measure 70 begins with a bass clef and a 'rall.' marking. The first measure contains a quarter note followed by a slur over a quarter-note triplet. Measure 71 contains a dotted half note, followed by a slur over a quarter-note triplet, and ends with a dotted half note. A dynamic marking of 'pp' is placed below the staff at the end of the second measure.