

La Jota Aragonesa

Op. 64

C. Saint-Saëns
Arr. Johann Roellin

Allegro non troppo ♩ = 76

Fag.

p *f*

12 *p* *p*

22 3

32 3

42

50 *mf* 2 4

61 4 4 3

73 4 4

82 4 3 2

92 *pp*

101

110

119 *p* 3

130 3 *sf* *p*

142 *sf* *p* *sf* *p* *sf* *p*

152

160 3 3 3 3 3 3 3 3

168 3 3 3 *mf*

179 3

190

199

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 92 to 200. The key signature is one flat (B-flat major or D minor). The music is primarily composed of eighth-note patterns, often beamed in groups of four. Dynamic markings include *pp* (pianissimo) at measure 92, *p* (piano) at measures 119 and 142, *sf* (sforzando) at measures 130 and 142, and *mf* (mezzo-forte) at measure 168. There are several triplet markings (indicated by a '3' over a group of notes) at measures 119, 130, 160, 168, and 179. The score concludes with a double bar line at measure 200.

208

2

p

218

228

Animato

p

238

f 4 *mf*

248

256

264

f

272

280

f

288

ff

293

tr

3