



# Nicolas SABOLY (1614-1675)

## VERS LOU POURTAU SAN LAZE

Noël provençal

Arrangement pour ensemble de clarinettes

Adaptation :  
Sege DALLE LUCHE

Clarinette Sib 1

**Moderato** ♩ = 120

*mf*

2 4 6 *rit.*

8 *a tempo*

10 12 14 16

*mp* *mf*

17 18 20 22

*p*

24 *rit.*

26 28 30

*mp* *p* *mf*

32 34 36 38

40 42 44 46

*mp* *p*

48 *pp* 50 52

54 56 58

60 62 64

66 *p* 68 70

72-73 *pp* 74 76 78 *p*

80 *mf* 82 84 86

87 88 90 92

94 96 98 100 *pp*

Detailed description: This is a musical score for the first clarinet part of the piece "Vers lou Pourtau San Laze" by Nicolas Saboly. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The dynamics are indicated by various markings: *pp* (pianissimo) at measures 48, 72-73, and 100; *p* (piano) at measures 66 and 78; *mf* (mezzo-forte) at measure 80; and *mp* (mezzo-piano) at measure 87. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. A double bar line is present at the end of measure 100. The page number '2' is located at the top left, and the composer's name and title are at the top center. The instrument name 'Clarinete 1' is at the top right.