

Nicolas SABOLY  
(1614-1675)

I' A PROUN DE GÈNT  
(LA CAMBO ME FAI MAU...)

NOËL PROVENÇAL TRADITIONNEL

Adaptation pour quatuor de saxophones

Adaptation :  
Serge DALLE LUCHE

Saxophone alto

The musical score for Saxophone Alto consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *cresc.*, as well as articulations like accents and slurs. The piece is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 19, 21, 24, 27, 29, 30, 33, 36, 38, 39, 42, 45, 48, 49, 51, 54, 57, 59, 60, 63, and 66 indicated. The score concludes with a double bar line and a final measure marked *mp*.

Saxophone alto

69 *mf* 72 75 78 *mf*

79 *f* 81 84 87

89 *p* 90 93 96

98 *rit.* 99 102 105 *a tempo mp*

107 108 111 114 *mf*

116 *p* 117 120 *f* 123 *mf*

125 126 1. 129 2. 132 *ff*

134 135 138 141 *mp pp*

Detailed description: This is a musical score for the Saxophone Alto part of a quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each containing measures 69 through 141. The music features various dynamics including *mf*, *p*, *f*, *rit.*, *a tempo*, *mp*, *ff*, *pp*, and *mp*. There are also performance markings such as accents (>) and slurs. Measure numbers are placed above the notes. The score ends with a double bar line at measure 141.