

# DWA HENASEÎ TABLOYEK for Clarinet & Strings

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HAWLER - 2009

Cello

Allegro ♩ = 100

The musical score is written for Cello in 4/4 time, marked Allegro with a tempo of 100 beats per minute. The piece is in a key with one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of each line. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and a *pizz.* (pizzicato) marking. The first staff (measures 1-5) begins with a *mp* dynamic and features a melodic line with a slur over the final two measures. The second staff (measures 6-10) starts with a *p* dynamic, followed by a crescendo leading to a *f* dynamic. The third staff (measures 11-15) continues the melodic line, ending with a *mf* dynamic. The fourth staff (measures 16-20) consists of sustained chords. The fifth staff (measures 21-25) continues with chords and includes a slur. The sixth staff (measures 26-30) features a *pizz.* marking and a slur. The seventh staff (measures 31-35) is a rhythmic pattern of eighth notes. The eighth staff (measures 36-40) continues this rhythmic pattern. The ninth staff (measures 41-45) continues the rhythmic pattern. The tenth staff (measures 46-50) concludes the piece with the same rhythmic pattern.

2  
51

51-55: Bass clef, B-flat key signature. Measures 51-55 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *pp* and *arco* with a *V* marking.

56

56-60: Bass clef, B-flat key signature. Measures 56-60 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *mp* and *arco* with a *V* marking.

61

61-65: Bass clef, B-flat key signature. Measures 61-65 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *mp* and *arco* with a *V* marking.

66

66-70: Bass clef, B-flat key signature. Measures 66-70 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *f* and *arco* with a *V* marking.

71

71-75: Bass clef, B-flat key signature. Measures 71-75 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *f* and *arco* with a *V* marking.

76

76-80: Bass clef, B-flat key signature. Measures 76-80 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *f* and *arco* with a *V* marking.

81

81-85: Bass clef, B-flat key signature. Measures 81-85 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *f* and *arco* with a *V* marking.

86

86-90: Bass clef, B-flat key signature. Measures 86-90 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *p*, *pp*, *mf*, and *pizz.*

91

91-95: Bass clef, B-flat key signature. Measures 91-95 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *p* and *pp*.

96

96-100: Bass clef, B-flat key signature. Measures 96-100 contain a sequence of eighth notes, followed by a half note, and ending with a sixteenth-note triplet. Dynamics include *fff* and *arco* with a *V* marking. The piece ends with *Fine*.